

GLS INSTITUTE OF DESIGN

GLS UNIVERSITY

The prime philosophy of GLS University is to provide an ideal and creative learning environment and continue the tradition of excellence in education of the sponsoring body of the University, viz. Gujarat Law Society (GLS). GLS established in the year 1927, is one of the largest and oldest educational institutions in the state of Gujarat. GLS was promoted by luminaries Shri Sardar Vallabhbhai Patel, Shri Ganesh Mavlankar, the first Speaker of the country, and Shri I. M. Nanavati with the vision of excellence in education. GLS University was established in April 2015 under Gujarat Private University Act-2009. In a short span, today, GLS University is a highly acclaimed University which provides enhanced learning experiences through their excellent academic quality, well equipped infrastructure, innovative teaching methods, creative curriculum design, experienced faculty team, and industry-oriented programmes.

In this VUCA (volatility, uncertainty, complexity, and ambiguity) world, GLS University is

accelerating its gear in diversified spheres like Management, Commerce, Business Administration, Design, Law, Computer Application, Computer Engineering & Technology, Performing Arts, Research and Technology. Students of GLS University experience the exceptional quality of education with a large spectrum of curricular, co-curricular and extra-curricular activities.

The key objective of GLS University is to cultivate students' values, knowledge, ethics, skills, and enthusiasm in a way which will help the society, nation, and world at large. We at GLS University strongly believe in overall development and grooming of the student fraternity through distinguished pedagogy, interactions with industry experts, live projects, and various flagship events of various departments. With the assistance of many international collaborations and industry tie-ups, we are creating a revolutionizing environment for all stakeholders of GLS University which places GLS University on the world map in the field of education.



GLS INSTITUTE OF DESIGN

GLS Institute of Design is a prestigious institution under GLS University, Ahmedabad that offers design courses in a variety of creative fields. It offers four-year Bachelor of Design and five-year Integrated Masters of Design programmes with specialisations in Product, Environment and Space, Communication, and Apparel Design.

Vision

GLS Institute of Design (GLSID) adheres to the philosophy of learning by doing. Exploration and experimentation are essential to innovation, thus a Design Institute must cultivate an atmosphere conducive to both. At GLSID, students are taught to make connections between their own culture, the society around them, and the greater global community. We believe that tradition is the practice of the past, culture is the practice of the present and technology is the practice of the future. Thus, culture connects, tradition confirms, and technology empowers. GLSID incorporates, embraces and encourages the above-mentioned practices to make the work of the students more acceptable. Taking a cultural approach to design, GLSID envisions experimentation, exploration, integration and innovation to create a distinct learning environment for design.

Mission

Every learning activity revolves around the students. Academic interest and student participation are key to all methods of teaching and learning. The GLS Institute of Design's primary purpose is to transform a student into a creative design professional. Our objective is to ensure that our students receive all kinds of guidance in order to shape their careers as creative professionals. The GLS Institute of Design aims towards a high preference and acceptance among the student community and the design fraternity with its state-of-the-art facilities, a professional and committed academic team, a well-researched curriculum, global networks, and supporting corporate tie-ups.

PRESIDENT'S MESSAGE



Shri Sudhir Nanavati,
President, GLS University

Dear Prospective Students, Greetings from GLS University!!!

GLS University's vision is to be a global, renowned academic institution fostering excellence in Technology, Design, Management, Innovation, Creativity, Art, Law, and Entrepreneurship for better enhancement of business, government, and society as a whole.

Aligned with its vision, since its inception in 1927, Gujarat Law Society, the sponsoring body of GLS University has distinguished itself by its excellence in academics through outstanding programme delivery, faculty acquaintance, corporate partners, global strategic alliances, and visionary leaders. Its 10000+ alumni are contributing significantly across sectors and around the world making its alma-matter proud.

Redefining the purpose of education, GLS University strongly believes that apart from academic knowledge it bears the responsibility to produce citizens with strong moral and social values. They should be cognizant of the rising need for environmental consciousness. Sustainability and minimalism are the way forward. Hence, our vision for education transformation is a fine balance between machine learning and human values. A conscious effort to bridge the urban - rural divide by optimizing technological advancements to reach every growing child is the driving force and motto of GLS University.

We have world class infrastructure and amenities for all the stakeholders of the University which provides a perfect environment for pioneering learning experience and a space for innovation and originality. At GLS University, we have always

believed in staying a step ahead in technology adoption and modernizing the infrastructure to be in line with the cutting-edge ecosystem of education.

Our outstanding faculty team not only are stalwarts in their respective fields but distinguished researchers with international and national publications. Having a vast experience in diverse fields they are not only inspirational teachers, but impactful consultants, award-winning case writers, renowned corporate and policy advisors.

Speaking of the faculty departments at GLS University, each one of them organize their flagship events focusing on academic, curricular, and co-curricular activities, ensuring overall personality development of the students, and providing a practical learning experience beyond the books.

GLS University's philosophy for education focuses on industry-oriented education which prepares the students for the real world. With collaboration with renowned organizations like, Maruti Suzuki India Ltd, Tata Consultancy Services and many more, along with 500+

Industry experts imparting their wisdom and experience, we ensure that the learning experience of the students are outstanding and unparalleled.

Our vision for the next few years will provide students holistic environment in terms of infrastructure, faculty experts, learning environment, research orientation, innovation capability, and international outreach which ensures their overall grooming and development enabling them to compete with national as well as international scenarios.

DEAN'S MESSAGE



Dr. Chandni Kapadia

Executive Director, GLS University
Dean, GLS Institute of Design

Profile

A leader, a lawyer, a designer, a scholar, and an educationist – These are all the metiers of one individual – Dr. Chandni Kapadia. A cosmos child, she's journey from being a fashion professional to heading a leading university is straight out like a movie. But only that this successful journey of hers is real. It is indeed a dream come true for a young girl when she sets her foot in the City of Dreams, New York. And it is exactly what she did when she was just a teenager to study in Fashion Institute of Technology, New York! She later went on to study her MBA from London School of Economics.

Chandni Kapadia's leadership style has been transformational. As a leader she has always been concerned and involved in the processes which lead to great milestones for her teams and her businesses. Her strong foresightedness and perseverance to keep moving forward come whatsoever, has led her to handle leadership roles as the Country and Asia Pacific head for various luxury brands she has worked for.

Before she played an instrumental role in launching Starbucks in India, she had already led the growth of top luxury brands like Accessorize and Calvin Klein in India. Marquee Organizations like Delta Trade International, Debenhams PLC all feature in her resume.

She has worked with various organizations abroad and in India, which has helped her understand the work culture and most importantly - personnel management which was different with each company.

This helped her create reliable teams and selecting right people for the right tasks. Her experience along with the understanding of a firm foundation on fair play and equal opportunities paved a way for her teams to create a work culture that is a combination of uniqueness and determination to achieve more. She says, "Today I am at a stage of my career where I want to work more for women and with women". And that is the reason, she now choses to have "All Women" Teams as they are bound to put their best in their jobs and at the same time are kind and hardworking who always support each other's dreams and voices. She also pointed that **"Women should support each other more, so that men support & respect women more. We, as women, should ensure that our crowns don't fall and protect each other's crown as well."**

Giving her best is what she has always determined to do. Whether it be in her profession or in anything she has decided to learn and study. How else could one explain her gaining a law degree with 11 gold medals for excelling in numerous subjects. Her curiosity to understand the legalities in order to understand the legal aspects of the ventures she has run, led her to pursue Corporate and Business Laws and excel in it.

As she has progressed and expanded her businesses, her determination to do something for the society, gained a strong hold. She grabbed this perfect opportunity of looking for more minds like hers, when she associated with GLS University, almost over a decade ago. It was indeed interesting to see a woman driving the global ambitions of the institution. And coming with a plethora of unique qualifications and experience in the same, she, seemed the perfect fit for the role. Today, she has created eagles for businesses by aiding to create a world class private university and to cater to the changing needs of students by undertaking collaborations with Ivy League universities like Harvard, Luiss Business School, CBU, New Castle etc and has chiseled the students who are ready to address and take on the corporate world that she already had entered 20 years back.

Achievements

Today looking back at her journey, Dr. Chandni Kapadia says **“When I look back today, there is nothing that I probably wouldn't do again. However, there are things that I would do in a different way.”**

Following are the glimpses of achievement & awards of Dr. Chandni Kapadia

- Awarded Times Women Icons 2022 by Times of India
- Awarded Asia's most Trusted Leader 2022 by WCRC International
- Listed in the Changemakers of India 2022 by Outlook with other notable personalities
- Newsmakers of India list by Economic Times
- Women leaders of India 2022 by the Economic Times & Femina
- Fabulous 40 Women by Femina
- Woman of Excellence Award by Indian Achiever's Forum
- Awarded as Times Leading Entrepreneur for her contribution towards Education and entrepreneurship
- World Women Leadership Congress Award for her immense contribution to fashion industry and also for Mumbai's Woman Leaders.
- Women Entrepreneur Award and Rastriya Samman Puraskaar by National Achievers' Recognition Forum.
- Black Swan Award for Women Empowerment in support of UN Global Compact Network & Government of India.
- Self-Made Woman Award by Digilive, Asiaone.
- Iconic Women Creating a Better World for All by Women Economic Forum, All Ladies League.
- High Flyers' Appreciation Award 2021 in appreciation of Entrepreneurship
- CEO of the Year Award by Indian Achievers' Forum in 2020
- Awarded “Leaders of Change 2021” by Economic Times
- She has been named in the Forbes List of Top 10 Women Entrepreneurs of India
- Top magazines like Forbes India, Forbes India Women , Fortune India, Outlook, India Today and Business Today have accredited her for her numerous contributions to the field of fashion, education and entrepreneurship.

Message

Design education in India is an asset, which must be nurtured so it can go from strength to greater strength. We need enough designers to drive the industry and to devise solutions to face challenges such as sustainability, smart cities, clean India, and effectively delivering public services. We also need the methods of design education to inform the pedagogies of other faculties of learning. To secure intellectual leadership of the future and to enhance the innovation capacity of the nation, we need to invest more in design education. We already know the value of design as a vital component of economic development and social well-being. India's competitiveness as a global economy hinges on our ability to harness that power of design. Since its inception, design education, design training, design research, and design advancement have been the key focus areas for the institute.

GLSID has an augmented global perspective on design education and practice which it applies in the local contexts largely due to its distinctive institutional structure where all activities flourish in a very creative work environment. I feel the time has now come to consolidate the rich experiences and unique institutional practices which GLSID has nurtured over these years.

In the coming years, GLSID aspires to be a global leader in design research rooted in the unique ‘glocal’ milieu. GLSID aims to be at the forefront of pedagogical inquiries in design education and this will enable it to disseminate knowledge in varied forms.

With renewed vigour, the institute seeks to engage in academic practice that is informed by significant research into social, cultural, economic, and environmental spheres, emerging as a key driver of wealth creation.

The institute shall endeavour to meet contemporary needs and future challenges and push the boundaries of design practice in hitherto unexplored fields of the subject.

Many graduates from GLSID have made their mark across the socio-economic and industrial canvas of India across a wide spectrum of activities; many have even made an impact internationally. These graduates are active in all sectors of the economy and have distinguished themselves in various fields; several others have become inspirational entrepreneurs who are proficiently engaged in a meaningful practice that expands the scope of design from tangible interventions to strategic roles.

DIRECTOR'S MESSAGE



Prof Dr. Anil Sinha
Director, GLS Institute of Design

Profile

Dr. Anil Sinha began his illustrious Design journey from Patna in the year 1973. He completed his graduation from Patna Fine Arts College, Patna University and thereafter he moved to Baroda to pursue his Post Graduation in Applied Arts from the M.S. University. Prof. Anil Sinha earned his Ph.D. in 2019.

Dr. Sinha's career in Design commenced as a Faculty Trainee with National Institute of Design (NID). He secured a permanent position of a regular Faculty member in the Department of Communication. Over the years, he attained the status of a Designer of national repute and that steered him to play multiple roles during his career at NID. Dr. Anil Sinha became the Principal Designer of the Faculty of Communication Design at National Institute of Design, Ahmedabad. He completed his tenure as the Principal Designer and Head of Faculty Development Programme at NID. His long years in academia have given him a unique perspective and refreshing approach to his other roles as design practitioner and researcher. As a teacher and practitioner of Design, he has always been a firm believer of self-upgradation of knowledge and that it is a continuous process. He has constantly enhanced his

knowledge and integrated that in his design practices. Dr. Sinha has worked on his weaknesses and made them his strengths. Doing his Executive Diploma Program in HR from AMA (Ahmedabad Management Association) and Executive Diploma in Marketing Management from Nirma Institute of Management were some significant initiatives. He has taken up many self-initiated research projects such as Form and Format Relationship, Type and Column Width, A journey of Bihar in search of cultural symbols to name a few. The vast experience gained from these projects has a strong reflection in his method of teaching. He also believes that Design Projects cannot be executed without applying basic research. He chaired several initiatives like Integrated Design Service, Industrial Programme and Project, Knowledge Management Centre. He also headed the Graphic Design Discipline at NID and mentored Communication Design (Graphic, Animation, Film and Video). He was a member of the Governing Council of NID for one tenure and Policy and Planning Board of NID for many years. He was also a visiting faculty to MICA, PDPU, IIM (Ahmedabad), EDI (Ahmedabad) and School of Architecture, Nirma University. Dr. Anil Sinha was invited as a keynote speaker at DY Patil Institute of Applied Art in Pune. From designing coins (Mints) for the Government of India, souvenirs for the Rajya Sabha, trophies for the Defence and Research Development Laboratory, Hyderabad, and extending his consultation to a traffic island and a toll plaza; he

has undertaken several design projects of varying challenges. Dr. Sinha has also been a regular jury member for 'India Design Studio Awards'. Claiming to be married to not just his wife but also his work, he believes that design is about connecting and relating'. "Promise less, deliver more" is his motto, which has led to an exemplary career spanning over 40 years in teaching, consultancy, and design research. Dr. Sinha has also authored 'Ideating Identity', a compilation of selected identities designed by him as a part of institutional consultancy projects over the past few years. He has been a member of the jury for selection of the Indian rupee symbol. Dr. Anil Sinha also compiled 'Symbols NID 1961 -2014: A Visual Journey', a compilation of symbols designed by NID over the years. He was also the chief advisor to the NCERT Syllabus Committee of Heritage

Message

I am honoured and proud to share my thoughts on the GLS Institute of Design. I joined the GLSID team to shoulder and share the responsibility of providing our country with a much-needed Institute based on our Indian values, culture, philosophy, and way of thinking. India is a country with rich traditions and diverse cultures, which means a wide range of challenges. We can make an impact on the global scene if we can serve the variety and diversity of the world's second largest population.

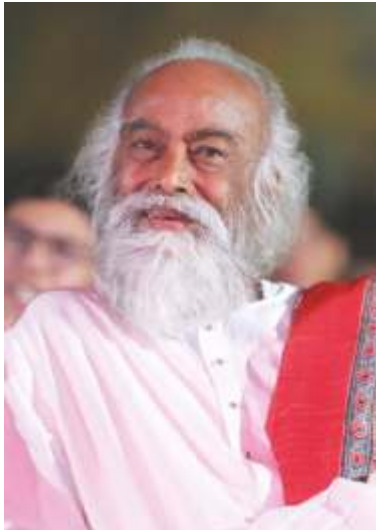
It has the state-of-the-art infrastructure along with a committed, competent and renowned faculty team, well-researched curriculum of global standards and supporting tie-ups. The concept of 3 H - Head, Heart, and Hand - which has been achieved through the right balance of Culture, Tradition, and Technology - is the highlight of the approach at the GLS Institute of Design. Design is not a new activity for Indians, or for that matter for human beings; it has been with us since ages but we have realized the power of Design very recently. With over 40 years of experience in the field of Design, I now define Design in a broader sense. Design is all about connecting and relating. As a Designer, I have always taken a cultural approach in solving Design problems to achieve desired results.

Crafts and a committee member for developing its syllabus for Graphic Design. He has also headed and visualised two galleries in Discovery of India, a permanent exposition at Nehru Centre Bombay and headed and visualised Tirupati-Tirumala Museum Project. He was also a jury member for the Mahindra Rise Prize for Solar Challenge. He was honoured with Rashtriya Gaurav Award by the Indian International Friendship Society in 2011 and with BIGMAS Achievers Award for Innovation and Corporate Identity Creation in 2013. In June 2016, he was invited to TEDxBITS Pilani to talk about his experiences, titled 'From an Idea to Reality'. Dr. Sinha was also one of the keynote speakers to talk on the subject of 'Reimagining Education' on February 13, 2021, an event organised by IDEO; OPEN IDEO, Bengaluru Chapter.

I believe culture has the ability to solve most of the problems we face today. It is critical for any Design Institute to foster an environment of exploration and experimentation, as these are the catalysts for innovation. GLSID strongly believes in this philosophy and has incorporated it into all its practices. As the Director of GLSID my approach towards my faculty members and staff is very cordial and friendly. I treat them as equals as we have contributed equally in taking our Design Institute to greater heights.

I, along with my strong team of faculty, have been able to make GLSID a great success and a class of its own. However, it wouldn't have been possible without the commitment and support of GLS University Management. We are now focusing on taking the institute to the next level with the Management's constant support. This is my seventh year running in GLSID and it has taken me five years to consolidate the quality which I always looked for. We are now planning to start a Masters Programme in the near future. A Design Institute and its Design practices cannot evolve if they are confined within the four walls and so we reach out to the market and society with the help of our graduates, faculty members and design users.

ADVISORY COMMITTEE



Shri. Subrata Bhowmick
Internationally acclaimed Designer,
India



Mr. Bhanwar Rathore
Director,
Bhanwar Rathore Design Studio



Dr. Dinesh Awasthi
Former Director,
EDII, Ahmedabad



Dr. Mihir Bholey
Senior Associate Faculty,
NID, Ahmedabad



Shri. Gurjeet Singh Matharoo
Founder,
Matharoo Associates, Ahmedabad



Prof. Dr. Ravi Mokashi
Product Designer &
Retired Professor,
DoD, IIT Guwahati



Shri. Prakash Vani
Design Consultant
& NID Ahmedabad first batch alumni



Shri. Kirit Jhaveri
Jewelery Design & Custom made
Jewelery Expert,
Kirit Jhaveri Jewellers, Ahmedabad

FACULTY TEAM



Mr. Aditya Mehta
Faculty
PhD (Pursuing)
Masters in Design,
NIFT Mumbai



Mr. Akash Deep Sonker
Faculty
PhD (Pursuing)
Master in Animation
Film Design, NID



Mr. Aqib M. Shaikh
Faculty
PhD (Pursuing)
Master in Illustration (Applied Art),
M S University



Mr. Arun Kushwaha
Faculty
PhD (Pursuing)
Master in Apparel Design and
Merchandising, NID



Dr. Ayon Sarkar
Faculty
PhD (Fine Arts)
Swami Vivekanand
Subharti University



Ms. Chaitali Sheth
Faculty
PhD (Pursuing)
Masters in Landscape Design,
CEPT



Mr. Dhirenkumar Patel
Faculty
PhD (Pursuing)
Master in CAD/CAM,
SVIT, Vasad



Mr. Hardik Shiroya
Faculty
PhD (Pursuing)
Master in Communication Design,
DAIICT



Ms. Harsha Shamnani
Faculty
PhD (Pursuing)
Master in Theory and Design,
CEPT University



Mr. Jogi Goghari
Faculty
PhD (Pursuing)
Master in Machine Design,
Gujarat Technological University



Mr. Mayur Kakreli
Faculty
PhD (Pursuing)
Master in Photography Design,
NID



Mr. Mukhtiyar Shaikh
Faculty
PhD (Pursuing)
Master in Toy and
Game Design, NID



Ms. Parool Chauhan
Faculty
PhD (Pursuing)
Masters in Computational
Design, CEPT



Mr. Pritesh Bhatia
Faculty
PhD (Pursuing)
PG Product Design,
MIT Institute of Design



Mr. Saurabh Vyas
Faculty
PhD (Pursuing)
Master in Film and Video
Communication, NID



Ms. Shreya Saha
Faculty
PhD (Pursuing)
Master in Visual Art Merchandising
and Communication Design, FDDI



Ms. Shriya Singh
Faculty
Master in Architecture Conservation,
SPA Vijayawada



Ms. Sonal Radia Tyagi
Faculty
PhD (Pursuing)
PGD in Cinema Editing, FTII
Masters in English Literature,
Sophia College



Ms. Suman Gupta
Faculty
PhD (Pursuing)
Master in Design Management,
Jaipur National University



Dr. Suman Pandey
Faculty
PhD (Fine Arts)
Banasthali Vidyapith



Dr. Supriya Gautam Pal
Faculty
PhD (Architecture)
Masters in Architecture
(Theory and Design), CEPT



Mr. Suvankar Pramanick
Faculty
PhD (Pursuing)
Master in Apparel Design &
Merchandising, NID



Mr. Vicky Anand Nag
Faculty
PhD (Pursuing)
Master in Ceramic Design,
NID



Mr. Xavier D'silva
Faculty
PhD (Pursuing)
Masters in Visual
Communication,
NID



Mr. Yash Sakla
Faculty
PhD (Pursuing)
Integrated Master in Graphic Design
GLS Institute of Design



Ms. Zeal Mehta
Faculty
PhD (Pursuing)
Masters in Design,
NIFT Mumbai

GUEST SPEAKERS

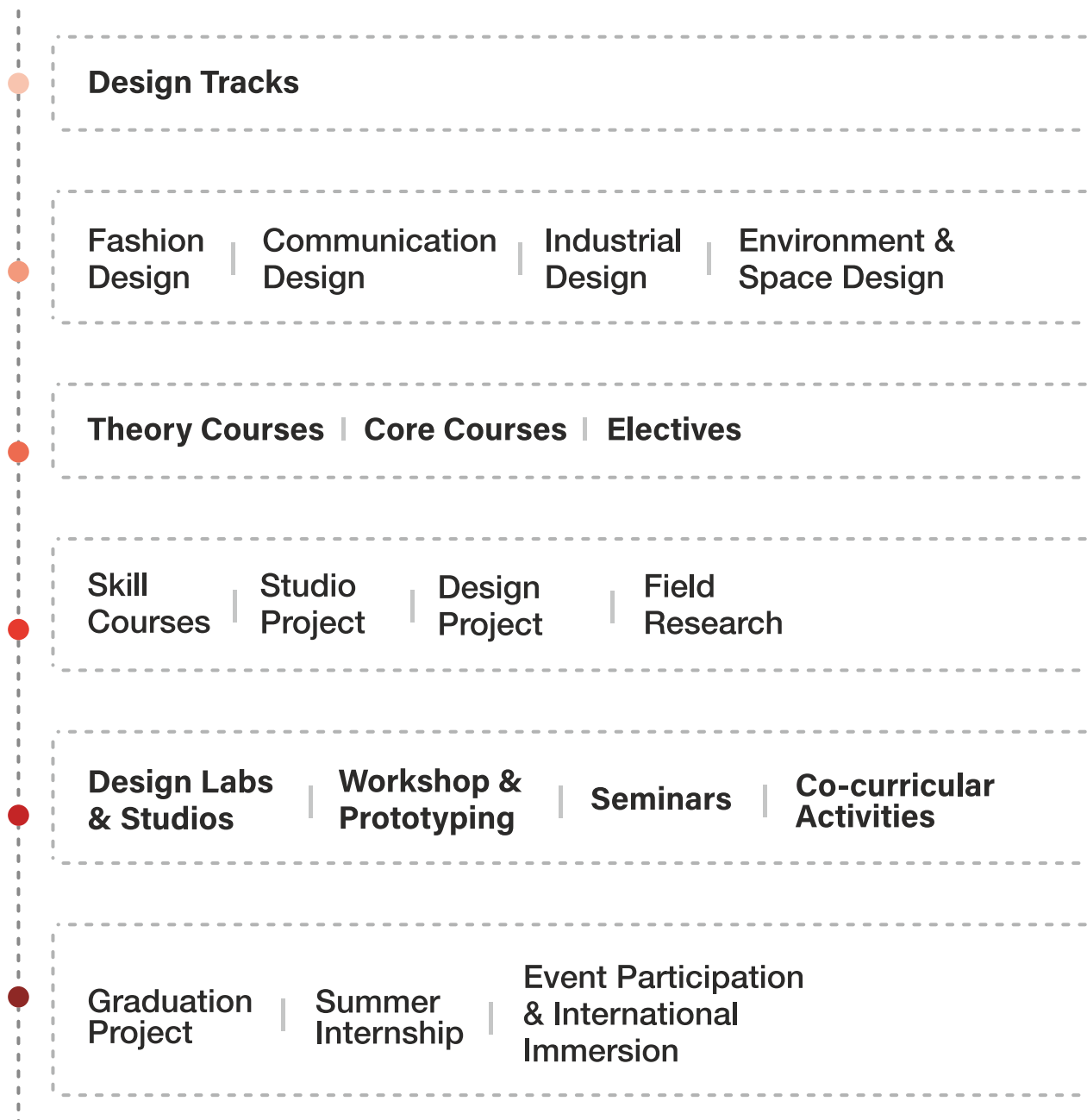
GLS Institute of Design offers and supports encouraging opportunities of collaboration and networking. It is highly beneficial to students to interact with mentors in understanding industry demands and global trends. Speakers are invited from both national and international fraternity at regular intervals. These interactions through a wide range of activities spanning collaboration with industry, academic institutes, design professionals, entrepreneurs etc. enhance their innovative potential. Creative and executive training opportunities under these renowned and revered persons from design background also keeps the curriculum updated with latest market trends and prospects.

- Shri. Subrata Bhowmick
- Dr. Anil Gupta
- Dr. Binod Agarwal
- Mr. Mookesh Patel
- Dr. Darlie Koshy
- Ms. Anuradha Vakil
- Mr. Sudhir Sharma
- Ms. Margie Sastry
- Dr. Indira Parikh
- Ms. Soumitri Varadarajan
- Mr. Gurjit Singh Matharoo
- Mr. Ashoke Chatterjee
- Mr. Kartikeya V. Sarabhai
- Mr. B.V. Doshi
- Ms. Krishna A. Patel
- Ms. Archana Shah
- Mr. Jitendra Chauhan
- Mr. Upmanyu Bhattacharya
- Dr. Sudarshan Dhir
- Mr. Amardeep Behl
- Dr. Debkumar Chakrabarti
- Mr. Dinesh Sharma
- Dr. Ravi Mokashi
- Mr. A. Balasubramaniam
- Ms. Shibani Dasgupta Jain
- Mr. Om Prakash Galav
- Mr. Alok Ghonsikar
- Mr. PAS Ramkrishna
- Mr. Prantik Dutta
- Ms. Ashwini Deshpande
- Mr. Jay Dutta
- Mr. Rajib Ghosh
- Mr. Manoj Kothari
- Ms. Karishma Shahani Khan
- Mr. Anthony Lopez
- Mr. Sunil Parekh
- Ms. Rikke Hansen
- Mr. Sanandan Sudhir
- Mr. Prosenjit Ganguly
- Dr. Sudarshan Iyengar
- Mr. Satish Gokhale



LEARNING PEDAGOGY

Foundation Studies



Final Display / Dissertation / Jury

DISTINCTIVE ELEMENTS

Knowledge Power

GLS Institute of Design's full-time faculty has diverse design backgrounds. Several faculty members are pursuing doctorates; others have them. The faculty evolves their teaching methods for the students. Team-teaching at GLS Institute of Design promotes holistic learning and diverse perspectives. Classrooms use presentations, discussions, and displays. Open feedback helps students. Beyond the classroom, faculty and students collaborate on real-world projects. Students are encouraged to pitch their ideas to qualify for grants and schemes that teach them how to present them.

International Exposure

GLS Institute of Design has more than 20 international partnerships in almost all developed countries, such as the USA, UK, Australia, Canada, UAE, etc.

Our students also get the opportunities of interactive sessions with our design graduates who are pursuing/pursued their Masters's degrees in top global design universities & institutes like RCA – the UK, Parson School of Design – USA, Thomas Jefferson - USA, Seneca College – Canada, Aalto University – Finland, Poli design – Italy, Arizona State University- USA, Coventry University – UK, Estonian Academy of Arts – Estonia, etc.

Technology

The infrastructure of the labs consists of highly advanced hardware and software in order to keep up with the technological requirements for designing future-ready solutions.

Location and Infrastructure

Campus has excellent connections to the railroad station and the airport. It has a state-of-the-art infrastructure, including smart and interactive classrooms with audio/video, a modern auditorium, amphitheatre, gym, and high-speed wi-fi zones.

Industry Exposure

GLS Institute of Design believes that connecting students with the industry is crucial. Regular industry visits are organised so that students can observe the industry at work. Industry experts and pioneers from India and abroad are usually invited to share their professional experiences and the most recent industry trends. Live classroom projects are frequently conducted in collaboration with industry. Moreover, our placement cell is constantly in touch with the industry. The institute offers two industry exposure modules: Internship and Graduation Project. These modules allow students to gain national and international exposure to the professional world and secure placements, very often well before degree completion.

Talent Showcase

Students get the opportunities to participate in various cultural and sports events frequently hosted by industry and various institutes.

Fashion shows, talent competitions, workshops, and cultural and design festivals are some of the many activities that take place all year round.

CAMPUS AT A GLANCE

GLS Institute of Design is part of a sprawling 10 acre GLS University campus in the heart of Ahmedabad city. The campus is central and quiet. The campus is near a railway station, airport, banks, ATMs, hospitals, restaurants, residential areas, and recreational areas. The campus has open-air green space, modern, well-equipped classrooms, a state-of-the-art auditorium, and an amphitheatre. The campus is a Wi-Fi zone with advanced facilities and IT infrastructure that offer a creative environment for learning. With thousands of volumes, e-books, and journals, GLS University's library is one of the most extensive in the state. The institute has its

own design library. The entire campus is monitored by CCTV cameras. The GLS University has affiliation with various girls' and boys' hostels along with many PG rentals near campus. Two on-campus canteens serve faculty, employees, and students. GLS University offers a systematic parking facility with security staff monitoring incoming and leaving vehicles.

GLS Institute of Design provides state-of-the-art facilities for design education. The ever expanding infrastructure provides an edge in transforming students into creative professionals.





LAB FACILITIES



GLS Institute of Design has high-end labs, machines, equipment, and tools for design development and prototyping.

Fashion Lab

The fashion lab is equipped with industry-standard tools and machines to create runway-ready clothing. Students can design, prototype, source, manufacture, create photo documentation, and market their original clothing.

Jewellery Lab

The lab has all the tools needed to create jewelry prototypes. Students gain hands-on experience working with materials like brass and copper. The lab facilitates skills required for sawing, filing, forging, doming, drilling, soldering, and polishing.

IT Labs

Two IT labs with MAC OS and Windows OS are available. All computers have licensed software. The systems support graphic, publication, and digital media production with integrated software and 2D and 3D prototyping facility.

Audio & Video Lab

The campus adhere a soundproof recording studio and audio on-location recording equipment. Students can work on academic projects in the labs to bring an industry-standard production quality.

The lab has cameras, light lenses, industry-accepted edit suits, etc. These facilities allow students to produce academic projects, and range of films, and provide extensive training in storytelling and technical expertise that helps them understand the professional sphere of filmmaking.

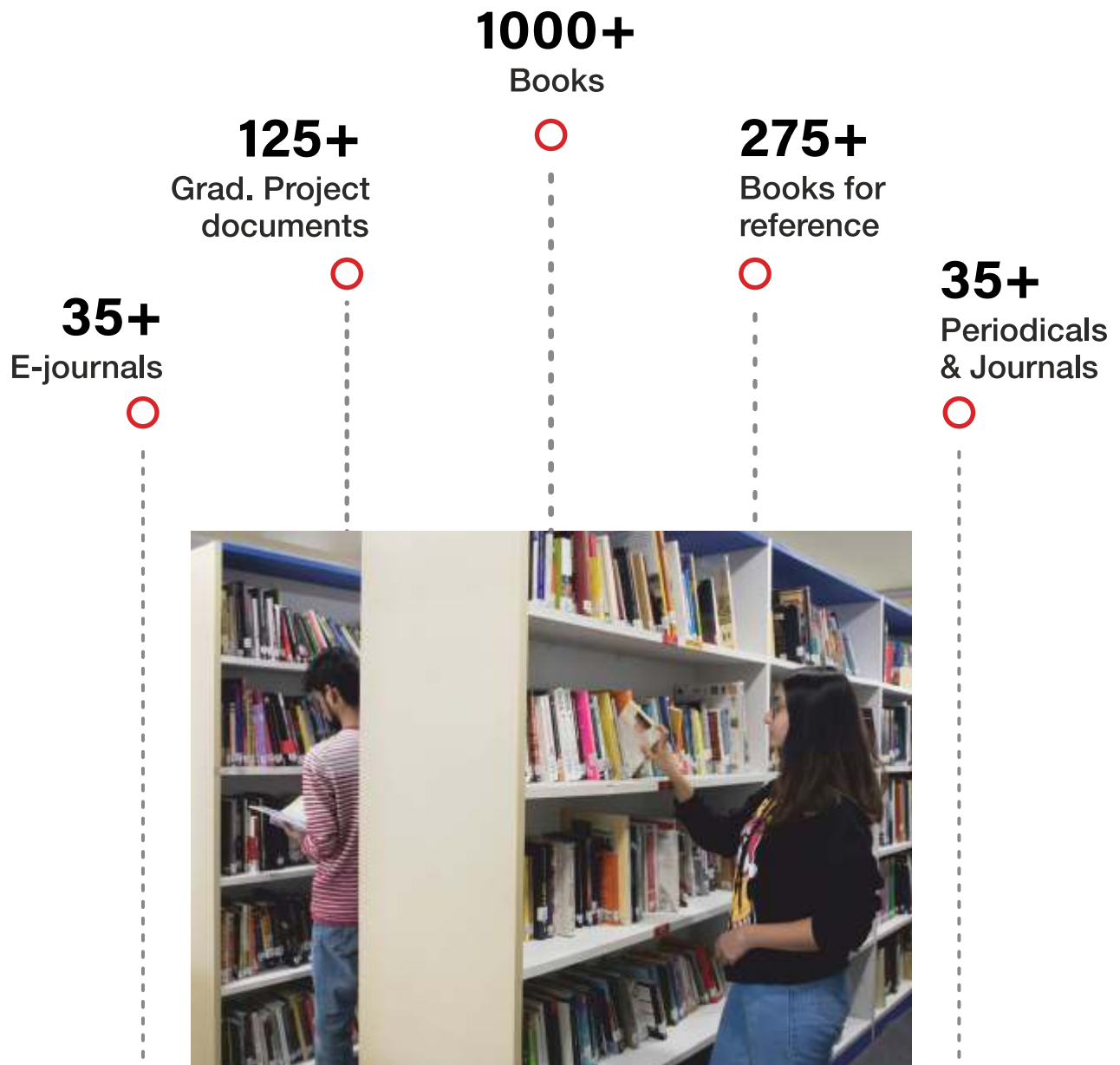
Photography Lab

The photography lab has high-end cameras, lighting systems, backdrops, light metres, and editing software to give students professional photography experience.

Prototyping Lab

The institute has a high-end Prototyping Lab that students use for in-house prototyping. The large facility can cater to complex student projects involving variety of materials.

LIBRARY



The library at GLS Institute of Design is an ever-growing collection of more than eight thousand books. The books are primarily dedicated to the world of design. The library boasts of books on Indian and global design scenario, designers, art and culture, modern and ancient civilizations etc. GLS Institute of Design believes that books are a reservoir of knowledge that can empower students with holistic overview that they can apply during their journey towards design solutions.

The library also houses a year-wise documentation of Graduation Projects that helps students to explore what their seniors have done in the past. A fully operational Library Management Softwares enables the students to look for books of their interest online. A competent management team ensures a seamless operation of GLS Institute of Design library.

FOUNDATION STUDIES

The Foundation Programme at GLSID orients and aligns the students with the necessary skills enabling them to the acceptability of varied experiences, expressions, and sensibilities of design. The one-year programme exposes them to hands-on skills with theoretical inputs of concepts and principles in Basic Design. It further helps nurture them in their following four years at the institute in fundamental development and its implementation with greater precision.

The Foundation programme begins with a six-day orientation - induction programme followed by a community presentation on the sixth day. This exercise helps in building group dynamics and enabling students to interact and acquaint with each other.



Semester I

- Design Drawing
- Fundamentals of Design I (Colour)
- Geometric Construction I
- Analytical Drawing
- History of Arts
- Fundamentals of Design II (Composition)
- SLA - 1 Introduction to Indian Culture

Semester II

- Design Drawing II
- Photography Workshop
- Science and Liberal Arts
- Geometric Construction II
- Design Lab (Material Exploration)
- Learning from Environment
- Fundamentals of Design III (Space, Form and Structure)
- History of Design
- Design Thinking and Design Process
- Exploring and Understanding Media



FASHION DESIGN

Apparel Design

The Apparel Design programme at GLSID focuses on art and aesthetics in response to the practice and industry of fashion. It emphasises diversity, inclusivity, and cultural awareness in its output. Engaging with these processes it covers a larger domain of curriculum with history of costumes & fashion design, science and liberal arts, management etc. It also engages in fashion art and sketching, cloth production, apparel pattern making, various types of knitting, computerised aided knitting, trends and forecasting for apparel, design process, production, and planning, retailing, and marketing.

Students get to learn the characteristics of fabric, structures, stitching, and manufacturing processes by studying draping and garment quality. The study of pattern design and textile characteristics enables students to comprehend fabric manufacturing techniques that are appropriate for different body types to create elegant garments. The holistic approach towards the course aims at enabling them to independently entrepreneur their work.



Semester III

- Fashion Illustration
- History of Design
- Sewing Techniques and Embroidery
- Introduction to Ergonomics
- Material Studies & Process
- Pattern Making & Construction Technique
- Surface Development & Material Manipulation
- Introduction to Photography
- Digital representation techniques
- SLA - 3 Science , Society and Culture
- Academic Elective
- I M Design Elective

Semester V

- Design Project III (Collection Development, Visual Merchandising & Store Layout)
- Manufacturing Process
- Ergonomics in application to apparel
- Garment construction
- Pattern Making II & Draping II
- Research Methods
- SLA V - Approaches to Material Culture
- Academic Elective
- I M Design Elective

Semester VII

- Industry Internship
- Marketing, Merchandising & Branding
- Design Project VI
- Portfolio development
- Paper presentation
- SLA - 7 Contemporary concerns
- Academic Elective
- I M Design Elective

Semester IV

- Manufacturing Technology
- Documentation & Communication Techniques
- Design Project I
- Design Management
- Ergonomics II
- Color Concepts of Fashion
- Introduction to Costume & Draping
- Design Project II
- SLA - IV
- Academic Elective
- I M Design Elective

Semester VI

- Ornamentation and Value Addition
- CAD and Grading
- Packaging Design
- Studio Photography
- Design Project IV
- Design Project V
- SLA - VI
- Academic Elective
- I M Design Elective

Semester VIII

- Degree Project

FASHION DESIGN

Accessories and Jewellery Design

Accessories & Jewellery Design at GLSID is an exploration of a rich and extensive body of knowledge associated with the world of object-making. Accessorising the needs from modern luxury to everyday lifestyle and hence is very much a necessity. The discipline has a dynamic reach of extensive research on thinking and methodology. With a vast array of material possibilities students are equipped with skill sets of shaping their ideas into eloquent jewellery and accessory pieces.

Focused in nurturing their creative and technical thoroughness, the students work on multiple design projects every semester. Objects are prototyped in brass, copper and other metals for accurate precision and detailing.

At the end of the bachelors' course, students can be certified Accessories & Jewellery designer, CAD specialist, stylist, accessory curator, media content creator, and many more.



Semester III

- Fashion Illustration
- History of Design
- Form Studies & Development of Forms
- Introduction to Ergonomics
- Material Studies & Process
- Visual Representation I
- Introduction to Photography
- Digital Representation Techniques
- SLA - 3 Science , Society and Culture
- Academic Elective
- I M Design Elective

Semester V

- Jewellery Techniques I
- Digital Representation II
- Jewellery Techniques II
- Material Study
- Ergonomics in application to jewellery
- Design Project III
- Design Project IV
- Research Methods
- SLA V - Approaches to Material Culture
- Academic Elective
- I M Design Elective

Semester VII

- Industry Internship
- Jewellery Techniques - IV
- Portfolio Development
- Hallmarking
- International Market Trends
- Design Project - VII
- Jewellery Trends & Forecast
- Pricing & IPR (Intellectual Property Rights)
- SLA - 7 Contemporary concerns
- Academic Electives
- I M Design Elective

Semester IV

- Visual Representation II
- Documentation & Communication Techniques
- Design Management
- Introduction to Costume Jewellery
- Gemology & Diamond Grading
- Design Project I
- Design Project II
- SLA IV
- Academic Elective
- I M Design Elective

Semester VI

- Digital Representation III
- Packaging Design
- Studio Photography
- Jewellery Techniques III
- Design Project V
- Design Project VI
- SLA - 6
- Academic Elective
- I M Design Elective

Semester VIII

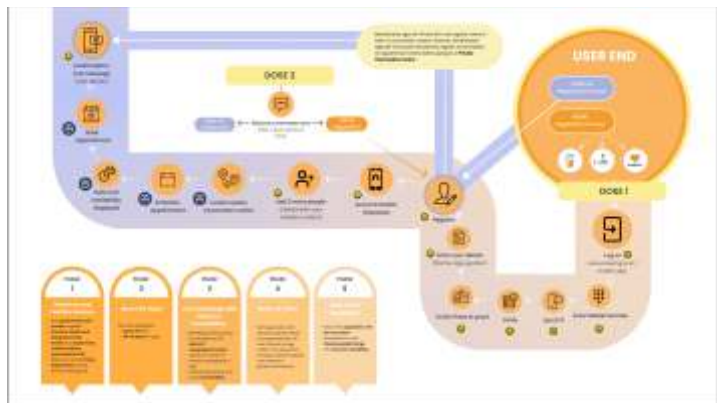
- Degree Project

COMMUNICATION DESIGN

Graphic Design

Graphic Design at GLSID covers a wide array of tools & technologies required for Image design. Corporates across the industry vertical consider graphics as a vital component to develop and represent their identity and promote their products. The students having keen interest in graphic design can choose the specialised area or can take benefit of conceptualising their ideas in a structured manner.

Graphic design professionals have varied options of choosing any industry vertical to design their career path. Print media, digital media, packaging industry, advertising & marketing, computer gaming are only few names where these professionals are in high demand.



Semester III

- Communication Studies
- History Of Design
- Typography I
- Visual Ergonomics
- Form And Colour I
- Illustration
- Photography
- SLA - 3 Science, Society And Culture
- Academic Elective
- I M Design Elective

Semester IV

- Visual Language
- Construction Drawing
- Graphic Design I
- Form & Color II (Digital Media)
- Typography II
- Design Management
- Field Experience
- SLA IV
- Academic Elective
- I M Design Elective

Semester V

- Elements of Animation
- Elements of Film & Video
- Graphic Design II (Complex System Oriented Project, Way Finding, Icon Creating for Interface Design)
- Typography III - Print Publication (Book, Newspaper, Magazine, Brochure and Folder, Type in Electronic Media and Titling)
- Introduction to UI/ UX
- Research Methods
- SLA V - Approaches to Material Culture
- Academic Elective
- I M Design Elective

Semester VI

- Persuasion and Pitch
- Identity and Branding
- Packaging
- Graphic Design Project I
- SLA VI
- Academic Elective
- I M Design Elective

Semester VII

- Industry Internship
- Design Project - II
- Design Project - III
- Paper presentation
- SLA - 7 Contemporary Concerns
- Academic Electives
- I M Design Elective

Semester VIII

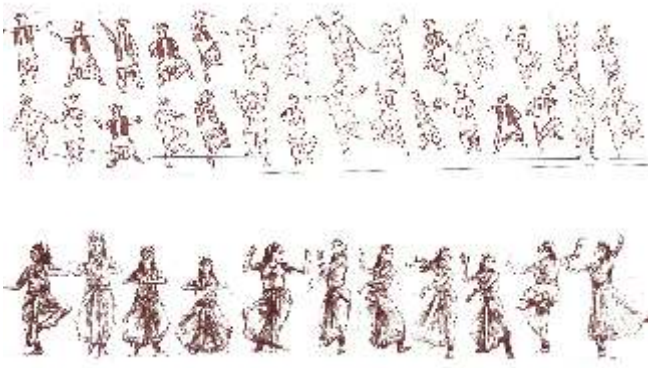
- Degree Project

COMMUNICATION DESIGN

Animation Design

Animation Design at GLSID offers students the opportunity to express and explain their narrations in motion images. Collaborative emphasis is laid in sequencing the communication design to illustration graphics, dimensional movements in 2D & 3D, special effects and interactive media. Animation experience is created using character design, drawing, layout and production of motion graphics in linear and interactive environments.

The curriculum equips students with dynamic interplay of theory and practice under the guidance of senior design mentors both from the industry and academic profession. It also helps them further in developing their career choices in production houses and independent studios.



Semester III

- Communication studies
- History of Design
- Typography
- Illustration
- Ergonomics - I
- Introduction to Narrative Structure
- Drawing for Animation
- Design Project - I
- Sound Design
- Photography
- Introduction to Digital Tools I
- SLA -3 Science, Society and Culture
- Academic Elective
- I M Design Elective

Semester V

- Introduction to Script Writing
- Visual Scripting
- Kinetics
- Introduction to Digital Tools II (CGI)
- Animation Project III (Advertising Film Making)
- Research Methods
- SLA V - Approaches to Material Culture
- Academic Elective
- I M Elective

Semester VII

- Industry Internship
- Animation Project III
- Stop Motion
- Paper Presentation
- SLA - 7 Contemporary concerns
- Academic Elective
- I M Design Elective

Semester IV

- Visual Language
- Animation Principles & Pre-production Technique
- Character Design
- Design Management
- Elements of Animation & Title Design
- Introduction to Digital Tools II (After Effects)
- Element of Editing
- Design Project
- Field Experience
- SLA IV
- Academic Elective
- I M Elective

Semester VI

- Indian Film and History of Cinema
- Production design for animation & visual effects
- Introduction to Interactive Media
- Animation Project II

Semester VIII

- Degree Project

COMMUNICATION DESIGN

Digital Film Making

DFM at GLSID offers a specialisation course in multimedia, where you can learn the basics and core areas of filmmaking, like pre-production techniques, linear editing, sound editing, and animation. It involves an intensive process of positioning, presenting and gaining experience through learn by doing technique.

Considered as the most dynamic of streams, digital media is a rapidly evolving course reputed worldwide. The curriculum covers essential digital tools & software required along with detailed study of various digital mediums available for the designers.



Semester III

- Communication studies
- History of Design
- Typography
- Illustration
- Ergonomics - I
- Introduction to Narrative Structures
- Design Project - Cinematography Workshop
- Sound Design - I
- Photography
- Introduction to Digital Tools I
- SLA -3 Science, Society and Culture
- Academic Elective
- I M Design Elective

Semester V

- Introduction to Script Writing
- Visual Scripting
- Narrative II (Advertisement, Fiction, Non-fiction and Experimental)
- Software Exploration (VFX)
- Introduction to Direction
- Video Project I
- Research Methods
- SLA V - Approaches to Material Culture
- Academic Elective
- I M Elective

Semester VII

- Industry Internship
- Video project- III (choice based-Fiction/ Documentary Filmmaking)
- Paper Presentation
- Experimental Non-Fiction Workshop
- Documentary Workshop
- SLA 7 - Contemporary Concerns
- Academic Elective
- I M Design Elective

Semester IV

- Visual Language
- Elements of Video & Title Design
- Video Demonstration: Theory
- Design Project: Video Demonstration Workshop
- Field Experience (Studio & Lab Visit)
- Elements of Editing
- Design Management
- Digital Tools - Audio & Video II (Advance Practices)
- Experimental Workshop (Video Practical)
- SLA IV
- Academic Elective
- I M Elective

Semester VI

- Indian Film and History of Cinema
- Production Design for Film and TV
- Video Project II
- SLA VI
- Academic Elective
- I M Design Elective

Semester VIII

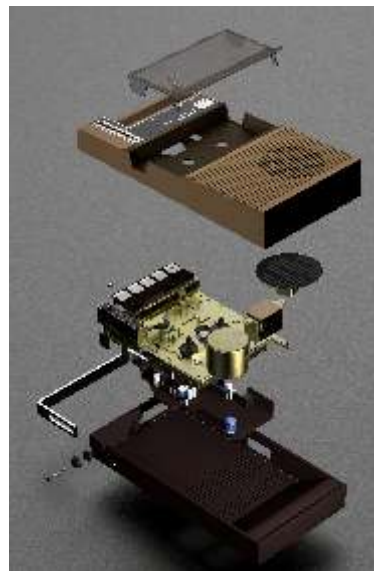
- Degree Project

INDUSTRIAL DESIGN

Product Design

The Product Design programme at GLSID aims at creating careers for creative individuals in product designing and manufacturing industries. Driven by specific needs and problem solving, the course looks at empowering students with the process of imagining, creating, and iterating products. It strives to develop innovative approaches to better understand users and their adaptability.

The curriculum further encourages diverse engagement and prototyping of the discipline itself. It applies intellectual development directly to design practice, expanding strategic skills to create new approaches and thrive in multidisciplinary teams. Graduating students can be freelance consultants, and entrepreneurs by launching their own design consultancy firms or product-based start-ups.



Semester III

- Orthographic Drawing
- Basic Typography
- Model Making
- Manual Representation Technique
- Introduction to Ergonomics
- Communication studies
- History of Product Design
- Elements of Form 2D & 3D
- Material and Process
- SLA -3 Science, Society and Culture
- Academic Elective
- I M Design Elective

Semester V

- Technical Studies & CAD
- Basics of Mechanism
- Workstation Design
- Techno Aesthetics (Design Project I)
- Nature-Inspired Design
- Research Methods
- SLA V - Approaches to Material Culture
- Academic Elective
- I M Design Elective

Semester VII

- Industry Internship
- System Design
- Human Computer Interaction (UI-UX)
- Paper Presentation
- Design Elective
- SLA – VII Contemporary Concerns
- Academic Elective
- I M Design Elective

Semester IV

- Digital Representation Techniques
- Elements of Form, Transition & Semantics
- Visual Ergonomics
- Display and Control
- Product Photography & Advertisement
- Workshop Skills
- Simple Product Design
- SLA IV
- Academic Elective
- I M Design Elective

Semester VI

- Color, Material, Finish and Graphics
- Value Engineering
- Design Project II
- Packaging Design
- Design for Business
- Design Project III
(Technically Complex Product)
- SLA VI
- Academic Elective
- I M Design Elective

Semester VIII

- Degree Project

ENVIRONMENT & SPACE DESIGN

Interior Design

Environment and Space Design at GLSID is a multidisciplinary program offered at the institute. Integral and important part of today's modern lifestyle, it mainly focuses on learning through doing – an aptitude of inquiry-based learning. Over the last decades environmental design as a subject area has developed responding to new research and experimentation, both in academia and in practice.

Space Design is a medium of integrative entities. It offers critical inquiry that addresses the need for new modes of discourse through form, colour, materiality, artefacts addressing

the needs of context and user. Students explore making of experiential spaces through hands-on and digital medium, conceptual and logical tools, creative and technical ideas for designing aspects of various typologies of spaces ranging from residence to institution, installations to retail, and creating narrative spaces.

It provides ample career opportunities in the professional field such as an Interior designer, Exhibition and Installation designer, 3D visualizer, Furniture designer, Lighting designer, Retail Designer, Design Researcher and many more.



Semester III

- Communication Studies
- History Of Interior Design
- Elements Of Space Making
- Ergonomics - I
- Material And Process - I
- Representation Technique - I
- Elements Of Form - I
- Technical Representative Drawing
- Introduction To Prototyping
- SLA -3 Science, Society and Culture
- Academic Elective
- I M Design Elective

Semester V

- Material & Processes III
- Ergonomics II
- Interior Technology I
- Related Study Program
- Elements of Form III
- Design Project II
- Research Methods
- SLA V - Approaches to Material Culture
- Academic Elective
- I M Design Elective

Semester VII

- Industry Internship
- Special Project II - Paper Presentation (Religious Places)
- Professional Practice
- SLA - 7, Contemporary Concerns
- Academic Elective
- I M Design Elective

Semester IV

- Space Photography
- Elements of Form II
- Representation Technique II (2D Software)
- Material & Processes II
- Representation Technique III (3D Software)
- Design Project I
- SLA IV
- Academic Elective
- I M Design Elective

Semester VI

- Interior Technologies II
- Design Project III
- Design Efficient Project
- Surface Integrated Aesthetics
- SLA VI
- Academic Elective
- I M Design Elective

Semester VIII

- Degree Project

INTEGRATED MASTER'S OF DESIGN

The integrated master's programme strongly emphasises theoretical and applied knowledge of techniques for analysis, design, planning, and production, as well as more conventional design and research methods. It also provides a thorough overview of recent developments in academia and technology. Additionally, the programme involves communication and cooperation with producers, artisans,

Semester VIII

- Monograph 1
- Design Project
- Monograph 2
- Critical Thinking and Writing
- Research Methods

and businesses in related design industries. It emphasises obtaining credentials for jobs that are multidisciplinary, global, and more frequently supported by technology. Integrated M.Design electives are offered to start in the second year. In addition to their regular classes, I M Design students take electives from the predetermined topics each semester, earning extra credits for semesters III through VII in the process.

Semester IX

- Monograph 3
- Monograph 4
- Design Project

Semester X

- Degree Project



ACADEMIC ELECTIVES

Academic electives are built around the progression of the course and encourage learning across disciplines. Students learn a lot about design disciplines when they study a subject like global affairs, intellectual property rights, and design ethics. This makes it easier for them to relate to and interact with people on a broader level. Because of this, students

can talk to their peers from other academic fields and share ideas. They will offer a perspective based on their individual and group experience. These aspects are very important for the growth of future design leaders on the basis of their self confidence, maturity & diversity to deal with the ever-changing global issues in their professions.

Semester III

1. SLA 3 - Science, Society & Cultural Practices
2. Academic Electives
 - Finance And Accounts
 - Time Management
 - Project Planning And Implementation

Semester V

1. SLA 5 - Approaches To Material Culture
2. Academic Electives
 - Public Policy
 - Heritage Management
 - HR Policy

Semester VII

1. SLA 7 - Contemporary Concerns
2. Academic Electives
 - IPR
 - Entrepreneurship
 - Theological Practices

Semester IV

1. SLA 4 - Semiotics
2. Academic Electives
 - Organisational Behaviour
 - Project Management
 - Infrastructure Study

Semester VI

1. SLA 6 - Aesthetics
2. Academic Electives
 - Performing Arts
 - Media Appreciation
 - Design Ethics

EDUCATIONAL TRIPS

The GLS Institute of Design regularly organises educational trips. On-site observations, interactions, and documentation drive education trips.

GLS Institute of Design believes such educational trips are effective for teaching design. It exposes students to professional design practices. Trips also explore the design/craft of specific regions and the communities there.^a

Our students engage with the environment and surroundings to understand the importance of research in design. Education trips are primarily academic. Trips are planned around historic regions with rich culture and heritage. They help students develop artistic skills and understand Indian Heritage in terms of design. Students document their observations-based learnings. The trip includes group projects. Their exploration includes sight sketches, historical data, and tangible references. Students undertake these projects in teams to build team spirit.



WORKSHOPS

GLS Institute of Design often organises workshops across all the disciplines. Designers, design educators, artisans, and craftsmen, are invited to conduct these workshops. During the workshops, they hold several sessions to share their experiences in their specific field by giving the students hands-on tasks. During these workshops, students also get to work in teams on specially designed projects. The objective is to let the

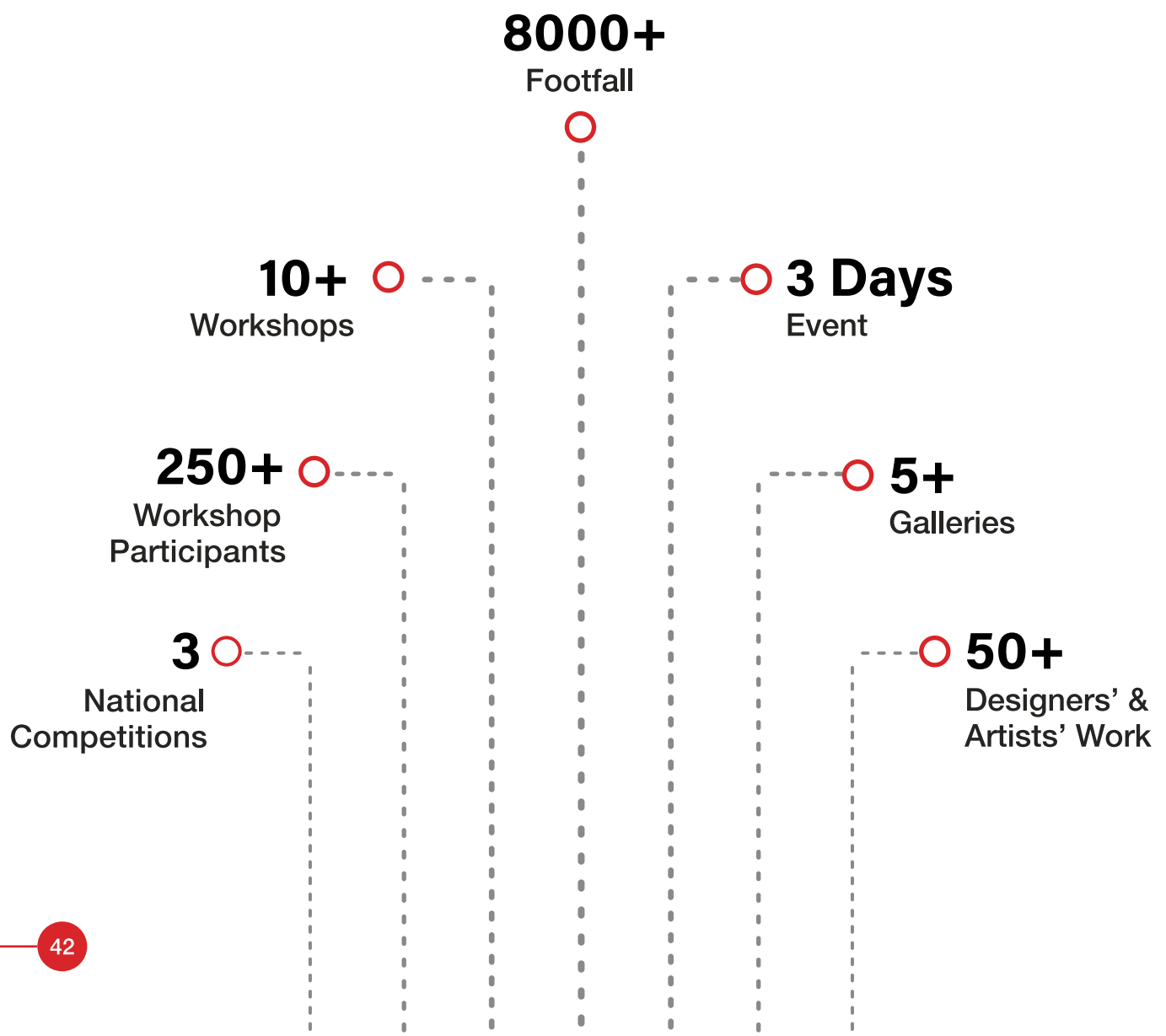
student get a firsthand experience on how to approach market ready outcomes. They also learn the traits of interacting with artisans and craftsmen. These workshops expose students to contemporary, conventional techniques and technology so that they can connect their knowledge with today's design world. Attending these workshops also help the students to understand mediums, materials, tools, treatments and aspects of economics as well.



AHMEDABAD DESIGN FEST (ADF)

ADF has been a mega event that has featured a wide variety of design incarnations in the form of talks given by well-known speakers, panel discussions, start-up sessions, installations, exhibit stalls, design workshops, and a variety of cultural performances. ADF's primary goal is to connect people with Design and educate them about how Design can assist them in various aspects of their lives. The event connects nicely with the institute's core beliefs, which are Culture Connects, Tradition Confirms, and Technology Empowers. The last iteration was a three-day design event that saw a footfall

of more than 8,000 individuals throughout its duration. In addition, there were more than ten different workshops held. The massive event was graced by a fashion show on a national level, which was then followed by a performance by a music band with international fame. In addition, the ADF featured five major events, three national competitions with more than 250 participants, number of event sponsors, eleven galleries, and more than 50 designers and artists showcasing their work.





THE JOT TALK



Jot Talk is an initiative by the GLS Institute of Design. It is an event that is organised once every two years. Jot Talk is a platform that brings eminent Speakers from the Design fraternity on board to share their views about the world of Design and the journey that they have travelled to reach where they have arrived today. The primary objective of Jot Talk is to share their life experiences with our Design students, followed by dialogues, debates and discussions. Each speaker has precious gems of wisdom to share with the students. The students are left spellbound by their aura and eloquence and find the backstories of their struggles even more exciting and motivating. The presentations are studded with some fantastic designs that have won them accolades from the world of Design.

JOT 1st Edition

Anuj Prasad

Product Design
Founder & CEO at Desmania

Sandhya Raman

Multi-Disciplinary
Founder Director at Desmania Design Pvt. Ltd

Ashwini Deshpande

Global Scenario, Communication Design
Co-founder, Director - Elephant Design

Ashish Deshpande

Global Scenario, Product Design
Director - Elephant Strategy + Design

JOT 2nd Edition

Mr. Manoj Kothari

Design Thinking
Design & Innovation Strategist, Onio Design

Ms. Karishma Shahani Khan

Fashion Designer
Label Ka-Sha, Listed In The Forbes 30 Under 30

Anthony Lopez

Communication Designer
Founder, Lopez Design

Sunil Parekh

Understanding AI & Its Possibilities With Design
Senior Strategy Advisor At Two Indian MNCs -
Zydus Cadila Healthcare Group & Jubilant Bhartia Group.

JOT 3rd Edition

Prof. Ashoke Chatterjee

Craft & Design
Ex. President, Crafts Council of India

Mr. Om Prakash Galav

Craft & Design
Owner, Ramgarh Clay Pottery

Mr. Alok Ghonsikar

Lighting Design
Founder & Chief Designer, Grow Live Solutions

Mr. PAS Ramkrishna

Lighting Design
GM of Sales, Wipro Enterprises

Mr. Prantik Dutta

Packaging Design
Executive VP, Cheil Worldwide, Samsung Group

Mrs. Ashwini Deshpande

Packaging Design
Co- founder & Director, Elephant Design

Mr. Jay Dutta

UI / UX Design
Founder, DesignUp

Mr. Rajib Ghosh

UI / UX Design
Microsoft Design Leader, Hyderabad



LIFE AT GLSID

On the lively campus of the innovative GLS Institute of Design, learning creativity is a way of life. Students have a memorable experience and a once-in-a-lifetime learning opportunity due to the highly inspired and dynamic environment. The campus promotes originality, intellectual curiosity, cooperation, and teamwork. In addition to their design studies, students choose from a variety of cultural and athletic events that are often organized. GLS campus provides students with a one-of-a-kind opportunity to generate path breaking ideas and develop design solutions.

Here, faculty and students collaborate to generate an avalanche of innovative performances and artistic growth. Students from all disciplines and batches collaborate for various academic activities. The institute encourages the junior students to continue the tradition started by their seniors. The essence of campus life is derived from the cultural and aesthetic practises followed by the youth. Each event acts as one of the threads that hold the GLS Institute of Design together. The open conversations between students, and faculties produce innovative and forward-thinking results.



MEHFIL - E - MUKHTASAR

Mehfil-e-mukhtasar found its roots in 2017, with ideas and thoughts forming a cohesive bond between students and faculties. A wave of creative expressionism, with original performances and developed arts. MEM happens in two sessions; a summer session marked on the Foundation day of the Institute and a winter session marked in the month of Oct-Nov. Students from multiple disciplines and batches come together to form a team-spirited event. With a houseful audience

each year, Mehfil-e-mukhtasar is taking a step forward by carrying the tradition propelled by new batches and faces. The essence of Mehfil-e-mukhtasar draws its origins from the cultural and artistic practices of Mughal India, where each performing art had a place in the court. Retaining the same notions, Mehfil-e-mukhtasar aims to provide students with a platform to exhibit their talents and appreciation for each other. It is one of the threads that help to bring the GLS Institute Of Design closer.



SPORTS

Students from different academic departments compete against one another in a variety of sporting events during the annual “I M Nanavati Sports Celebration.” These competitions feature a wide range of sporting events, some of which include badminton

singles and doubles, kabaddi, cricket, and football, to name a few. In addition, the students take part in other athletic competitions, such as relay races, long jumps, short throws and discus throws.



CELEBRATIONS

Learning creativity is a part of life at the thriving GLS Institute of Design campus. Students benefit from a once-in-a-lifetime learning experience and a wonderful time in their lives because of the highly motivated and dynamic environment. Characteristics the campus supports include originality, intellectual learning, sharing, and team development. In addition to their design studies, students have a variety of ways to commemorate significant occasions that are celebrated regularly. Every year, we commemorate the creation of our institute on foundation day. Another occasion to celebrate

is Saraswati Puja, during which our faculty, students, and staff come together to honour Goddess Saraswati, the Hindu goddess of knowledge, music, and the arts. Another occasion to celebrate is Navratri, during which the faculty and staff unite to perform the traditional dance form known as “Garba” in honour of Goddess Durga, to the thumping beats of traditional and Bollywood music. GLSID provides students an unforgettable experience that enables them to develop useful and original results in the form of great design and art.



ACHIEVEMENTS

⋮

Cheenar Shah

Graphic Design
2021 // International

Parsons School of Design,
The New School: Admitted to
MFA Transdisciplinary Design,
Parsons Scholarship, MFA
Candidate

⋮

Apurva Patil

Product Design
2019 // International

Got funding grants for her
project: Packaging design
for Swiggy as a live
WWclassroom project.
Sponsored by: Swiggy India

⋮

Kaushal Shah

DFM
2018 // National

Best Screenplay Award At
Tnid Project 48 Hour Film
Competition - Film Safar
Official Selection At First
Time Film Maker Session -
Film Introversion

Anushka Vora

Fashion Design
2021 // International

Parsons School of Design,
Masters Programme:
The New School Partial
Scholarship, MPS in
Fashion Mangement

Stuti Bansal

Animation
2020 // International

Face film selected in Indie
AniFest 202; Winner of 48
hour VR Jam competition
(organized by Wonda VR)

Kaushal Shah

DFM
2018 // National

Won best screenplay award
at the Next Indian Dream
Film festival (48 hour
filmmaking challenge)

Kavya Mehta

Animation
2018 // National

Event: un information centre
for India and Bhutan, Award:
1st position at All India Essay
Writing Event 2018

Shreya Yoddha

Fashion Design
2019 // National & State

Education Icon Award,
Excellence In Spontaneous
Anchoring at Mega Education
Fest; Best Anchor Award,
Gujarat

Dhruvi Bagrecha

Nirja Shah
Environment & Space Design
2017 // State
D N Design Studio

Riddhi Kathiriya

Fashion Design
2021 // State

GUSEC: Her Start 2021,
Women Entrepreneurs,
Start-up Programme,
Shortlisted for Bootcamp

Madhura Chinchmalatpure

Product Design
2021 // State

Shri Ad Vidya Mandal,
Badminton Tournament:
Shri D.H. Patel Sports
Award - Women's Single
(Opens) - 1st Position

Jenil Shah

Product Design
2020 // State

3rd Prize and an Honorable
Mention: Product Photography,
Product Photography Contest

Rushabh Shah

DFM
2020 // National & State

Short Film Deewar-screened
on GTPL; Won 4th Prize at the
Creative Reel Film Festival

Mayukh Deb

Graphic Design
2019 // University Level

Brand Identity Design for
Studio ABD, Bengaluru

Kalpiti Doshi

Product Design
2019 // University Level

Awarded For Excellence In
His Graduation Project By
GTU: A Smart & Reusable
Fire Extinguisher Based On
Disposable Extinguishing
Cartridges.

Divyanka Parikh

Graphic Design
2019 // University Level

Gold Medal 100m
Relay (Girls)
Silver Medal Long
Jump (Girls)

Shreya Zala

Fashion Design
2019 // University Level

Got 2nd Position In Senior
Handball And Volleyball
Tournaments Respectively



PLACEMENTS

1000+

Total no. of
Companies

700+

Companies Offering
Graduation Projects

400+

Total Placed
Students

15 lakhs

Highest
Package

8 - 10 lakhs

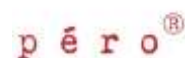
Average Package

PLACEMENT PARTNERS

TARUN TAHILIANI



KOMAL GULABANI



STUDENT'S CAREER PATH

500+

Graduated
Students

120+

Pursuing Higher Education in
Foreign Universities

50+

Freelancers

250+

Jobs

15+

Founders

INTERNATIONAL COLLABORATIONS



TESTIMONIALS



Diksha Ohra

Graphic Design, 2016-2020

GLSID is a home that has given me a sense of belonging and confidence. It has helped me realise my talent and potential from the start. GLSID's highly knowledgeable faculty has helped me discover the new me by encouraging me to explore the outside world. Participating in the Ahmedabad Design Festival (ADF) was a life-changing event.



Abhishek Kumar

Animation, 2021-2025

The faculty has guided me toward creativity, so I didn't feel helpless. Academic and personal efforts are praised. I spent 4 months offline with my faculty and became friends with virtually all of them; getting advice, working with them, and finding new things was wonderful; I love this part of the connection. More experiences like this has made me better.



Shreyanshi Shah

Environment and Space Design, 2021-2025

This was worthwhile experience. It helped me learn the essentials. I appreciated how the actual work allowed me to interact with others. I've learned a lot from your helpful feedback and direction during the course. GLSID helped me recognise my skills and weaknesses and where to focus while answering my questions.



Sanskruti Wani

Graphic Design, 2018-2022

All my college professors guided me well. My learning skills improved with classes, lectures, conversations, and projects. I experimented with project types, processes, and outcomes; everything taught me something. We learned that no matter the situation, designers must be inventive and active to achieve their goals.



Dhanini Khar

Apparel Design, 2018-2022

GLSID offered me a new name and identity as a designer and artist. This schooling helped me understand empathy, which improved my work. Always questioning why? encouraged me to work hard and be observant. GLSID helped me rethink design competitions. I'm delighted to join this community and study design and life.



Disha Shah

Product Design, 2016-Present

I am able to witness that there are endless opportunities for students at GLSID. I am lucky to get helped by cultivated as well as experienced teachers here. I partook in the instructive excursion of learning fundamentals to advance degrees of style planning and got viable just as hypothetical information through my journey with amazing experience.

PURSUIT TO HIGHER EDUCATION

GLSID offers a rigorous nurturing and counselling for students towards professional and academic careers paths. Applicants intending to progress in higher education are equipped with tools and methods of application and portfolio making.

Assistance is also provided for preparation of Statement of Purpose and Letter of Recommendation in alignment to requirements of university instruction both at national and international levels.

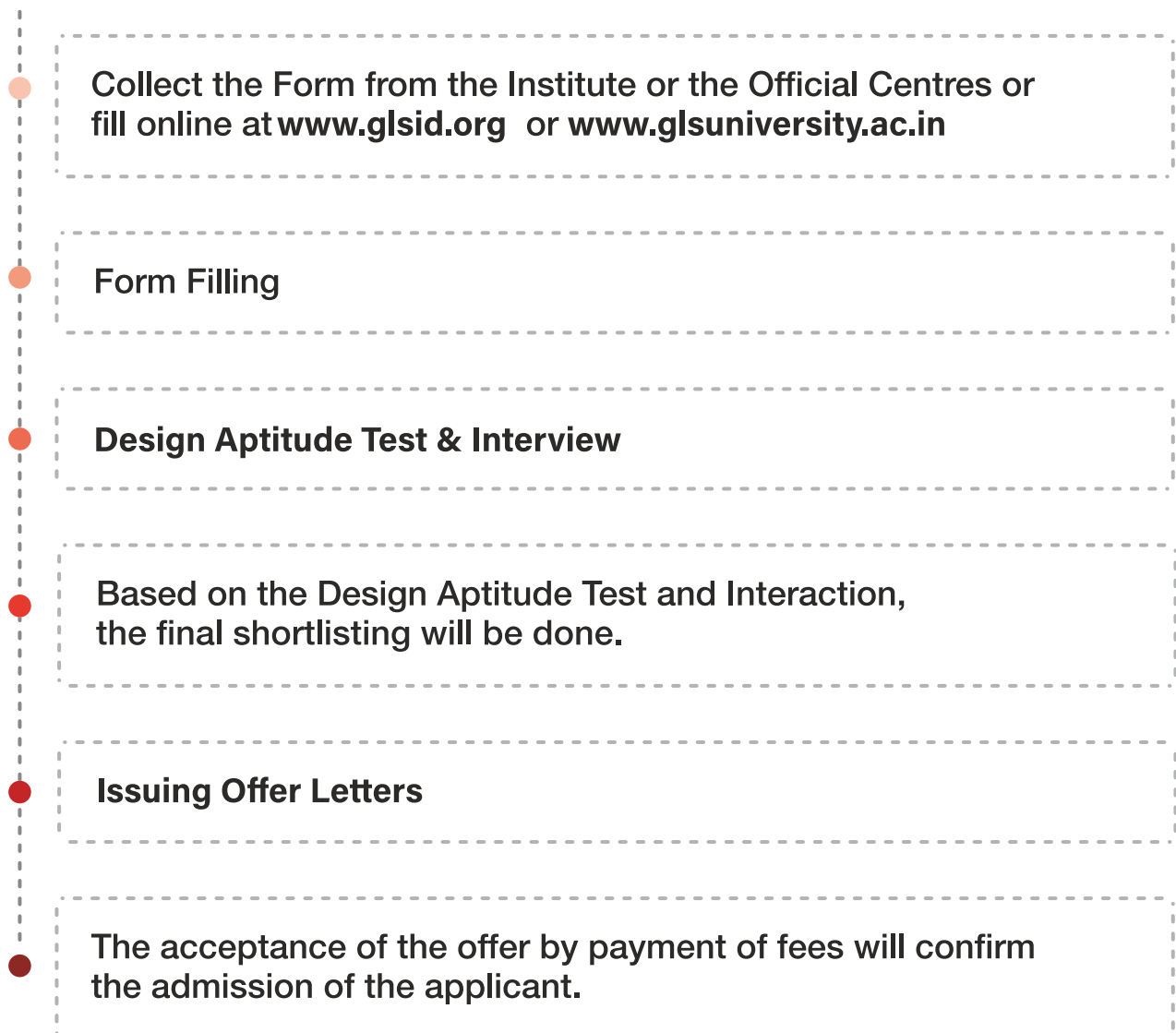


ADMISSION PROCESS

Eligibility Criteria

Higher Secondary (10+2) from
State Board / CBSE / ISCE / IB or equivalent.

Process



HOSTEL FACILITY



Your second home in Ahmedabad

Every room, every hallway, every nook and corner in a Stanza Living residence has been designed around you.

When you open the door of your room

Here, your chair won't have to multitask as a clothes rack and your bed won't substitute for a study table.

When you spend some time here

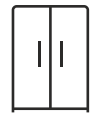
From breaking in a sweat in the fitness zone to spending time on a beanbag - the common area is the perfect place to do it.



Furnished
Rooms



Bed & Mattress



Cupboard



Study Table



Dining
Area



Gaming
Corner



Lounge
Zone



Fitness
Zone



Storage



GLS University has collaborated with Stanza Living for hostel facilities where hostel is not managed and owned by GLS University

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