



# GLS INSTITUTE OF DESIGN

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— GLS —  
INSTITUTE OF  
**D E S I G N**

“Design is an experience rather than just a profession.”



# GLS University

The prime philosophy of **GLS University** is to provide an ideal and creative learning environment and **continue the tradition of excellence in education** of the sponsoring body of the University, viz. Gujarat Law Society (GLS).

GLS established in the year 1927, is one of the largest and oldest educational institutions in the state of Gujarat. GLS was promoted by luminaries Shri Sardar Vallabhbhai Patel, Shri Ganesh Mavlankar, the first Speaker of the country, and Shri I. M. Nanavati with the vision of excellence in education. GLS University was established in April 2015 under Gujarat Private University Act-2009. In a short span, today, GLS University has become a highly acclaimed University which provides enhanced learning experiences through its excellent academic quality, well equipped infrastructure, innovative

teaching methods, creative curriculum design, experienced faculty team, and industry-oriented programmes. In this VUCA (volatility, uncertainty, complexity, and ambiguity) world, GLS University is accelerating its gear in diversified spheres like Management, Commerce, Business Administration, Design, Law, Computer Application, Computer Engineering & Technology, Performing Arts, Research and Technology. Students of GLS University experience the exceptional quality of education with a large spectrum of curricular, co-curricular and extra-curricular activities. The key objective of GLS University is to cultivate student's values, knowledge, ethics, skills, and enthusiasm in a way which will help the society, nation, and world at large. We at GLS University strongly believe in overall development and grooming of the student fraternity through distinguished pedagogy, interactions with industry experts, live projects, and various flagship events of various departments. With the assistance of many international collaborations and industry tie-ups, we are creating a revolutionising environment for all stakeholders of GLS University which places GLS University on the world map in the field of education.

# GLS Institute of Design

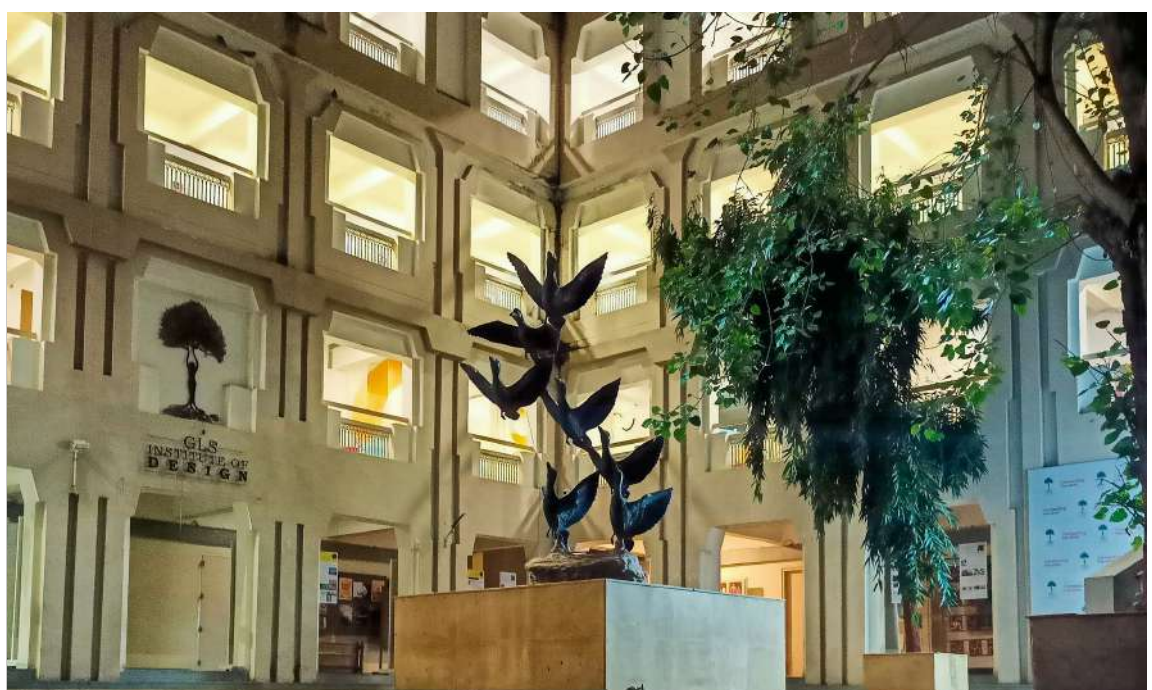
GLS Institute of Design is a prestigious institution under GLS University, Ahmedabad that offers design courses in a variety of creative fields. It offers four-year Bachelor of Design and five-year Integrated Masters of Design programmes with specialisations tracks in Product, Environment and Space, Communication, and Fashion Design.

## Vision

GLS Institute of Design (GLSID) fosters a “learning by doing” philosophy, emphasizing exploration and experimentation to drive innovation. At GLSID, students are taught to make connections between their own culture, the society around them, and the greater global community. We believe that tradition is the practice of the past, culture is the practice of the present and technology is the practice of the future. By embracing these principles, GLSID creates an inclusive learning environment that envisions design through cultural exploration, experimentation, integration, and innovation.

## Mission

The GLS Institute of Design places students at the core of all learning activities, fostering academic interest and active participation. Our primary goal is to nurture students into creative design professionals by providing comprehensive guidance and support their career development. With state-of-the-art facilities, a dedicated academic team, a well-researched curriculum, global networks, and corporate tie-ups, we aim to gain high preference and acceptance from both the student community and the design industry.



# President's Message

## Dear Prospective Students, Greetings from GLS University!

Founded in 2015, GLS University is a dynamic institution nestled in the heart of Ahmedabad, a city where East meets West. Our mission is simple yet profound: to pursue excellence, foster innovation, nurture creativity, and ultimately, improve people's lives. Over the years, we have cultivated a vision that encompasses not only professional education but also the enrichment of diverse cultures and intellectual traditions. Our aim is to become a globally recognized hub for education and research, making a tangible impact on society.

### Legacy of Excellence

The foundation of GLS University is deeply rooted in the illustrious history of the Gujarat Law Society, our sponsoring body, which was established way back in 1927. Throughout its journey, the society has consistently delivered excellence in academic programs, engaged renowned faculty members, formed strategic corporate partnerships, forged global alliances, and nurtured visionary leaders. Our alumni stand as a testament to this legacy, contributing significantly across various sectors worldwide.

### Diversity and Global Vision

At GLS University, we celebrate diversity, promote intercultural learning, and possess a global vision. Our distinguished faculty hails from various corners of the nation, enriching our educational landscape with diverse perspectives. We have forged strong international collaborations with esteemed academic institutions, shaping our curriculum through global perspectives. We understand that a global mindset is essential in today's interconnected world.

### World-Class Infrastructure

To provide a conducive environment for innovative learning experiences and to encourage originality, GLS University has invested in world-class amenities and facilities. We understand the importance of evolving with the times in the dynamic ecosystem of education. Thus, we continuously strive to revolutionize our infrastructure to meet the evolving needs of our students.

### Holistic Education

As a pioneer in providing education on par with the world's best, GLS University is committed to nurturing well-rounded individuals. Our goal is to equip students with the ability to think critically, communicate effectively, and lead with a dedication to public service. Our education model is founded on four key pillars: Intelligence Quotient, Emotional Quotient, Analytical Quotient, and Creative Quotient. These pillars ensure that our graduates possess not only knowledge but also the skills and ethical values needed to succeed in a diverse and complex world.

### Alignment with National Education Policy

GLS University is proud to align with the National Education Policy (NEP) 2020, a visionary document that seeks to transform the Indian education system. The NEP aims to make education holistic, flexible, multidisciplinary, and aligned with the needs of the 21st century, as well as the 2030 Sustainable Development Goals. We believe that the intent of this policy is commendable, and we are dedicated to its successful implementation.





## Shri. Sudhir Nanavati

President, GLS University

### Vision for the Future

Looking ahead, GLS University envisions a decade of transformative growth. Our commitment is to provide a holistic environment that encompasses cutting-edge infrastructure, a renowned faculty, a conducive learning and development environment, a robust research culture, an emphasis on innovation, and expanded international outreach. This comprehensive approach ensures the overall grooming and development of our students, enabling them to compete both nationally and on the global stage.

In conclusion, GLS University stands as a beacon of educational excellence, innovation, and global citizenship. Our journey is marked by a rich legacy, a commitment to diversity, and a vision for the future that promises to shape the leaders and change-makers of tomorrow.

**As we embark on this transformative decade, we invite students, faculty, and partners from around the world to join us in our pursuit of excellence and our mission to improve lives through education and research. Together, we can create a brighter future for all.**

# Dean's Message

## Profile

There's a saying, 'In challenging times, take one step at a time and persevere.' This adage aptly reflects Chandni's journey. Starting as a teenager on a quest for experience and fashion education in foreign lands, her path has been brimming with novel challenges, thrilling prospects, and invaluable learnings. These experiences paved the way for transformative roles in her life — from being the Asia Pacific Head or Country head for luxury brands to serving as a consultant and an Executive Director at a university or National Head for WICCI Design Council. Chandni was always determined to make a mark, embarking on a journey where self-sufficiency in foreign territories, navigating diverse work cultures, and aligning business strategies were paramount. Moving across various domains, including luxury management, education, and law, she encountered the best and worst of worlds. These trials taught her not only to excel but also to stand her ground, demanding immense focus and dedication.

The genesis of Chandni's trajectory as an entrepreneur and educationalist can be traced back to her early decision to differentiate herself from others, aspiring to be her own boss. She expresses her passion for invigorating challenges that bring both satisfaction and fulfilment, stating, 'I crave for challenges that excite me and give me a sense of having accomplished something good.' As a leader and entrepreneur, she acknowledges that being a woman presented the most formidable challenge. She emphasizes the inevitable moments of self-doubt or low spirits but underscores the importance of self-belief during these times, advocating for cautious decision-making to navigate the complexities.

Over time, Chandni has become a brand of her own, aligning with her belief in manifesting dreams. She achieved her aspirations of working for iconic brands like Calvin Klein and Accessorize while still a fashion student at NY. Reflecting on her journey, she expresses a willingness to embrace the path once again, albeit with alterations in approach. Internationally recognized for her impactful contributions to entrepreneurship, fashion, and education, Chandni has received numerous awards

and accolades, which have acknowledged her accomplishments. Today, she stands at a pivotal point in her career, yearning to dedicate herself more to empowering and collaborating with women. Chandni Kapadia is deliberate in choosing to work with and lead teams predominantly composed of women, recognizing their exceptional dedication, kindness, and mutual support. She firmly asserts that standing one's ground and voicing opinions and decisions, despite criticisms and naysayers, has been key to her current standing. She shares these empowering insights in her TEDx talks, firmly believing in the transformative power of self-belief.

Chandni cherishes the fortuitous encounters with like-minded individuals who advocate for empowering women, driving her involvement with various organizations like WICCI India, Rotary, and other NGOs. Reflecting on her journey, she acknowledges the necessity of resilience, unwavering dedication, and fortitude to achieve the life she enjoys today. For aspiring minds seeking success, she underscores the irreplaceable value of hard work, dedication, and unwavering determination, asserting that success will inevitably follow.

## Achievements

Some of the many achievements and recognitions of Chandni are listed below:

1. Tedx speaker "Self Belief can change your Life" on April, 2023
2. Awarded Zee Business Elite Excellence Award 2023 for Excellent Business Leadership
3. Awarded as Most Iconic Business Personality of the Year 2023 by Top Notch Foundation
4. Listed as Woman Changemaker 2023 by Outlook India with other notable personalities
5. Young entrepreneur of India by the Economic Times and the Oxford Education UK
6. Featured in Time 100 Issue April 2023
7. Featured in Grazia August 2023 Issue
8. Named an Inspiring Business Icon by Mint
9. Newsmakers of India by Economic Times
10. Named in top Gamechangers 2023 by Business Today
11. Awarded Asia's Most Trusted leader at the House of Lords 2022
12. Awarded Times Women Icons 2022 by Times of India
13. Women leaders of India 2022 by the Economic Times & Femina
14. Top magazines like Forbes India, Forbes India Women , Fortune India, Outlook, India Today and Business Today have accredited her for her numerous contributions to the field of fashion, education and entrepreneurship.





## Dr. Chandni Kapadia

Executive Director, GLS University  
Dean, GLS Institute of Design

**“Age or gender is never a barrier in fulfilling your dreams. You can achieve whatever you want if you set your mind to it.”**

## Message

The GLS Institute of Design has rapidly emerged as a leading institution for design education in Gujarat. Our fundamental belief is that every individual possesses an inherent artistic essence, and our distinctive approach lies in nurturing and preserving these creative minds — individuals who think, live, and breathe design. We regard art and creation as a language, a divine force deserving of reverence. Throughout our lives, from the very moment we open our eyes, we thrive and grow because of the designs that surround us — captivating creations from the day we are born. Our educational approach centers on the notion that art and design are integral to our everyday existence, akin to a language that constantly shapes and enriches our lives. Our pedagogy ensures that students relish the environment they are in, fostering an atmosphere where creativity flourishes. This is why our design students at GLS Institute of Design revel in their time on campus — immersed in a continuous journey of creation and learning. They embrace the day-to-day experience, overflowing with ideas, constantly experimenting and learning from failures until they achieve success, and ultimately discovering their unique creative realms. This process opens doors to a realm of limitless possibilities and opportunities, propelling them into an entirely new world of creative thinking and design.

In accordance with the 2020 National Education Policy (NEP), the government emphasizes the training of educators in AI, design thinking, and a range of subjects using the AI-enabled Digital Infrastructure for Knowledge Sharing (DIKSHA) portal. This initiative aims to augment the integration of AI and a design-oriented approach across various educational domains such as holistic health, organic living, environmental education, and global citizenship education. The inclusion of craft documentation, compilation, and dissemination of data through both online and physical directories and books will expand students’ access to expert knowledge. It’s worth noting that government-affiliated design institutes have previously made strides in a similar direction. Now, GLSID seeks to enhance engagement with the sector by welcoming craftspeople as visiting faculty, aligning with NEP recommendations. Additionally, introducing students to both tangible and intangible heritage, as proposed by NEP 2020, will be a primary focus for GLSID in the forthcoming years fostering creativity, critical thinking and practical skills. As an artistic institution, GLSID has consistently been at the forefront of curriculum innovation and will continue to integrate the suggestions outlined in NEP 2020, effecting creative changes in teaching methodologies and learning experiences.

# Director's Message

## Profile

Dr. Anil Sinha's illustrious design journey began in 1973 in Patna, where he pursued his graduation at Patna Fine Arts College, Patna University. He furthered his education in Applied Arts with a Post Graduation from M.S. University in Baroda. In 2019, he achieved his Ph.D., solidifying his expertise in the field of design.

Dr. Sinha's career in design commenced at the prestigious National Institute of Design (NID), where he started as a Faculty Trainee and later became a regular Faculty member in the Department of Communication. Over the years, he established himself as a designer of national repute, leading him to take on multiple significant roles during his tenure at NID. Notably, he served as the Principal Designer of the Faculty of Communication Design and later headed the Faculty Development Programme at NID. His extensive academic experience provided him with a unique perspective, enriching his approach to design practice and research.

A firm believer in self-improvement, Dr. Sinha constantly sought to upgrade his knowledge and skills by pursuing:

- Executive Diploma Programs in HR from AMA (Ahmedabad Management Association)
- Marketing Management from Nirma Institute of Management.

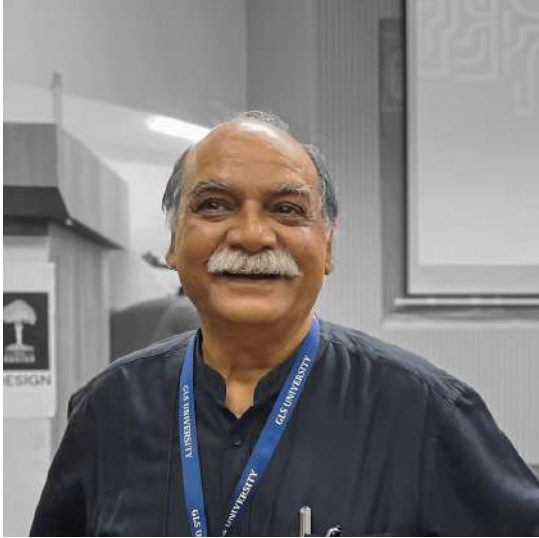
Throughout his career, Dr. Anil Sinha played key roles in various initiatives, including Integrated Design Service, Industrial Programme and Project, and Knowledge Management Centre. He headed the Graphic Design Discipline at NID and mentored Communication Design in areas like graphic design, animation, film, and video. His expertise was also sought at other renowned institutions like MICA, PDPU, IIM Ahmedabad, EDI

Ahmedabad, and School of Architecture at Nirma University. As a seasoned design practitioner, Dr. Sinha engaged in diverse projects, ranging from designing coins for the Government of India to creating souvenirs for the Rajya Sabha and trophies for the Defence and Research Development Laboratory in Hyderabad. His exceptional career also involved providing design consultation for a traffic island and a toll plaza, showcasing his ability to tackle a variety of design challenges.

Dr. Anil Sinha's four decade remarkable journey in design has seen him excel in teaching, consultancy, and design research. His dedication to continuous learning, innovative research, and multifaceted design projects has solidified his reputation as a distinguished design professional and educator, leaving a lasting impact on the design community in India and beyond.

## Achievements

- Authoring 'Ideating Identity'
- Compiling 'Symbols NID 1961-2014: A Visual Journey'
- Jury member for selecting the Indian Rupee Symbol
- Chief advisor to the NCERT Syllabus Committee for Heritage Crafts and Graphic Design.
- Rashtriya Gaurav Award by the Indian International Friendship Society in 2011
- BIGMAS Achievers Award for Innovation and Corporate Identity Creation in 2013
- Keynote speaker at TEDxBITS Pilani
- Keynote Speaker at IDEO event on 'Reimagining Education' in 2021



## Dr. Anil Sinha

Director, GLS Institute of Design,  
Professor at GLSID.

“Education gives emphasis to the process, Industry to the final outcome; but Design as a discipline gives emphasis to the impact it makes.”

## Message

I am incredibly honoured and proud to share my thoughts on the GLS Institute of Design. When I joined the GLSID team, my aim was to shoulder and share the responsibility of establishing an Institute that aligns with our Indian values, culture, philosophy, and unique way of thinking. India's rich traditions and diverse cultures present a myriad of challenges, and I believe that by addressing them, we can make a significant impact on the global stage, considering our country's vast population.

I am fortunate to lead a committed, competent, and renowned faculty team. Our curriculum adheres to global standards and is well-researched, complemented by valuable tie-ups. A distinguishing highlight of GLSID's approach is the concept of 3Hs: Head, Heart, and Hand, striking the right balance between Culture, Tradition, and Technology. While design has been a part of human existence for ages, its true power has only recently been fully realized. With my over 40 years of experience in the field, I now define Design in a broader sense, emphasizing its role in connecting and relating. As a Designer, I have always taken a cultural approach to solving Design problems, striving to achieve desired results. I firmly believe that culture holds the ability to solve many of the problems we face today.

Fostering an environment of exploration and experimentation is crucial for any Design Institute, as they are catalysts for innovation. GLSID strongly upholds this philosophy and has incorporated it into all aspects of its practices. As the Director of GLSID, my approach towards the faculty members and staff is that of equality because we have all contributed equally in elevating our Design Institute to greater heights. Together, with my dedicated team of faculty members, we have made GLSID a resounding success and a distinguished institution in its own class. However, this achievement wouldn't have been possible without the unwavering commitment and support of the GLS University Management. With their constant backing, we are now focusing on taking the institute to the next level.

I have been part of GLSID for eight years now, and it took five years of relentless effort to consolidate the quality I always envisioned for the institute. Looking ahead, we are planning to introduce a Masters Programme in the near future. A Design Institute and its practices cannot evolve if they remain confined within four walls. Therefore, we actively reach out to the market and society through our graduates, faculty members, and design users, ensuring our impact extends beyond our physical boundaries.

# Advisory Committee



**Shri. Subrata Bhowmick**  
Internationally acclaimed  
Designer, India



**Dr. Bhanwar Rathore**  
Director,  
Bhanwar Rathore  
Design Studio (BRDS)



**Dr. Sunil Parekh**  
Senior Advisor to Zydus  
Group & Jubilant Co-  
Chair, FICCI Gujarat  
State Council



**Prof. Dr. Ravi Mokashi**  
Product Designer &  
Retired Professor, DoD, IIT  
Guwahati



**Dr. Dinesh Awasthi**  
Former Director,  
EDII, Ahmedabad



**Dr. Mihir Bholey**  
Senior Associate  
Faculty, NID,  
Ahmedabad



**Shri. Prakash Vani**  
Design Consultant  
& NID Ahmedabad first  
batch alumni



**Shri. Kirit Jhaveri**  
Jewellery Design &  
custom made Jewellery  
Expert, Kirit Jhaveri  
Jewellers, Ahmedabad



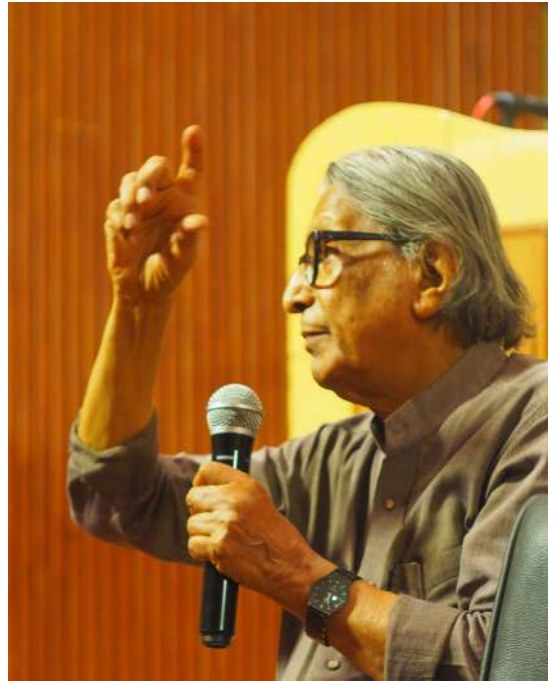
**Shri. Gurjeet Singh Matharoo**  
Founder,  
Matharoo Associates,  
Ahmedabad



# Guest Speakers

GLSID provides extensive support for collaboration and networking, which proves advantageous for students.

The interactions with mentors help them comprehend industry requirements and global trends. The institute regularly invites speakers from national and international circles, facilitating a broad range of activities involving partnerships with industries, academic institutions, design professionals, and entrepreneurs. These engagements foster students' innovative abilities, while executive training sessions led by esteemed individuals from the field ensure the curriculum remains current with market trends and opportunities.



- Dr. Anil Gupta
- Ms. Anuradha Vakil
- Mr. Ashoke Chatterjee
- Mr. A. Balasubramaniam
- Mr. Alok Ghonsikar
- Ms. Ashwini Deshpande
- Mr. Anthony Lopez
- Ms. Archana Shah
- Mr. Amardeep Behl
- Dr. Binod Agarwal
- Mr. B.V. Doshi
- Dr. Darlie Koshy
- Mr. Dinesh Sharma
- Dr. Debkumar Chakrabarti
- Mr. Gurjit Singh Matharoo
- Mr. Jitendra Chauhan
- Ms. Karishma Shahani Khan
- Mr. Manoj Kothari
- Ms. Margie Sastry
- Mr. Om Prakash Galav
- Mr. PAS Ramkrishna
- Mr. Prantik Dutta
- Mr. Prosenjit Ganguly
- Ms. Rikke Hansen
- Dr. Ravi Mokashi
- Shri. Subrata Bhowmick
- Mr. Sudhir Sharma
- Ms. Soumitri Varadarajan
- Ms. Shibani Dasgupta Jain
- Mr. Sunil Parekh
- Mr. Sanandan Sudhir
- Dr. Sudarshan Iyengar
- Mr. Satish Gokhale
- Dr. Sudarshan Dheer
- Mr. Upmanyu Bhattacharya

# Faculty Team



**Mr. Arun Kushwaha**  
Faculty, Administrative Head  
PhD (Pursuing)  
Master in Apparel Design and  
Merchandising, NID



**Mr. Aditya Mehta**  
Faculty  
PhD (Pursuing)  
Masters in Design,  
NIFT Mumbai



**Mr. Aqib M. Shaikh**  
Faculty  
PhD (Pursuing)  
Master in Illustration (Applied Art),  
MS University



**Mr. Hardik Shiroya**  
Faculty  
PhD (Pursuing)  
Master in Communication Design,  
DAIIT



**Ms. Harsha Shamnani**  
Faculty  
PhD (Pursuing)  
Master in Theory and Design,  
CEPT University



**Mr. Harshad Mane**  
Faculty  
Masters in Interior Design  
Gls University



**Ms. Parool Chauhan**  
Faculty  
PhD (Pursuing)  
Masters in Computational  
Design, CEPT



**Mr. Pritesh Bhatia**  
Faculty  
PhD (Pursuing)  
PG Product Design,  
MIT Institute of Design



**Mr. Saurabh Vyas**  
Faculty  
PhD (Pursuing)  
Master in Film and Video  
Communication, NID



**Dr. Suman Pandey**  
Faculty  
PhD (Fine Arts)  
Banasthali Vidyapith



**Mr. Suvankar Pramanick**  
Faculty  
PhD (Pursuing)  
Master in Apparel Design &  
Merchandising, NID



**Mr. Vicky Anand Nag**  
Faculty  
PhD (Pursuing)  
Master in Ceramic Design,  
NID





**Ms. Chaitali Sheth**

Faculty  
PhD (Pursuing)  
Masters in Landscape Design,  
CEPT



**Dr. Debasish Ghorui**

Faculty  
Ph.D. in Fine Arts  
Indian Institute of Technology  
Kanpur



**Ms. Freny Khatri**

Faculty  
Mastes in Interior & Living Design,  
Domus Academy, Milan



**Mr. Jogi Goghari**

Faculty  
PhD (Pursuing)  
Master in Machine Design,  
Gujarat Technological University



**Mr. Mukhtiyar Hussein Shaikh**

Faculty  
PhD (Pursuing)  
Master in Toy and  
Game Design, NID



**Ms. Nisha Mevada**

Faculty  
Masters in Clothing and Textiles  
MSU, Baroda



**Ms. Shreya Saha**

Faculty  
PhD (Pursuing)  
Master in Visual Art Merchandising  
and Communication Design, FDDI



**Ms. Sonal Radia Tyagi**

Faculty  
PGD in Cinema Editing, FTII  
Masters in English Literature,  
Sophia College



**Ms. Suman Gupta**

Faculty  
PhD (Pursuing)  
Master in Design Management,  
Jaipur National University



**Mr. Xavier D'silva**

Faculty  
PhD (Pursuing)  
Masters in Visual Communication,  
NID



**Mr. Yash Sakla**

Faculty  
PhD (Pursuing)  
Integrated Master in Graphic Design  
GLS Institute of Design



**Ms. Zeal Mehta**

Faculty  
PhD (Pursuing)  
Masters in Design,  
NIFT Mumbai

# Learning Pedagogy



Foundation Studies



Theory Courses

Skill Courses

Core Courses



Studio Project

Design Project

Field Work

Research



Electives



## Final Display/ Jury

Methodology  
Outcome  
Presentation  
Feedbacks



Design Labs  
& Studios

Workshop &  
Prototyping

Event Participation  
& International  
Immersion

Seminars



Graduation Project

Summer Internship



Co-curricular  
Activities

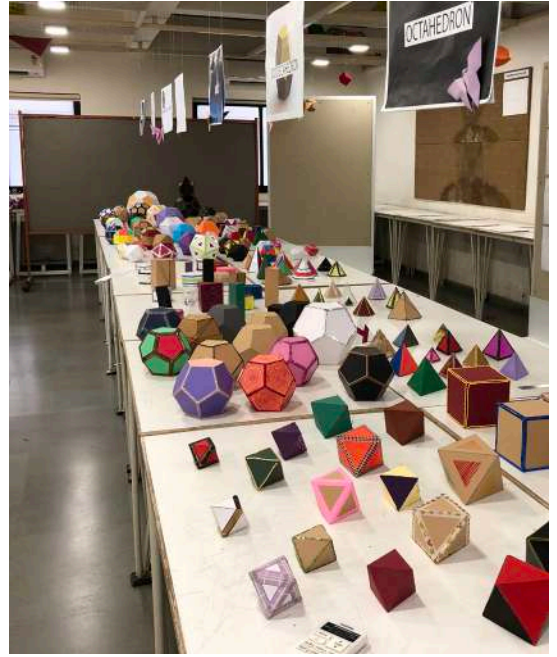
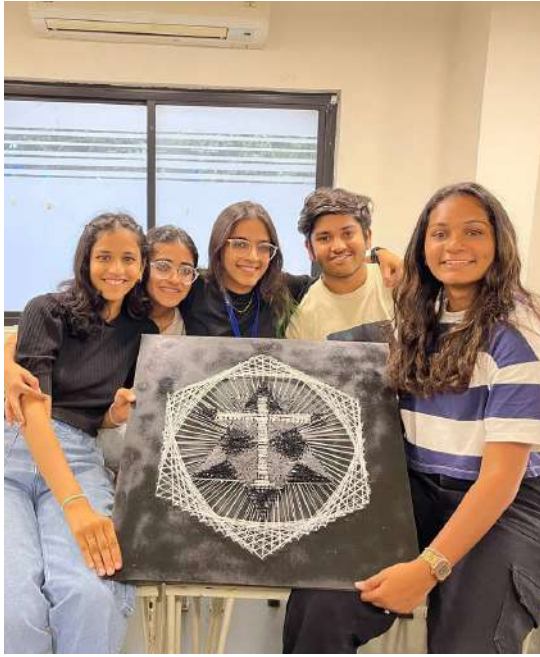
# Foundation Studies

At GLS Institute of Design, The Foundation Programme plays a crucial role in preparing and aligning students with essential skills needed to embrace diverse experiences, expressions, and design sensibilities.

Over the course of one year, students are exposed to practical skills and theoretical knowledge in Basic Design concepts and principles. This strong foundation paves the way for their subsequent four years at the institute, enabling them to develop and implement their ideas with precision. The programme commences with a six-day orientation and induction, followed by a community presentation on the sixth day. This exercise fosters group dynamics and encourages students to interact and familiarise themselves with one another.







## Semester I

- Design Drawing
- Geometric Construction
- Analytical Drawing
- Colour
- Visual Composition
- History of Art
- SLA-I (Indian Society and Culture)

## Semester II

- Visualisation and Representation Techniques
- Introduction to Photography
- Exploring and Understanding Materials
- Space, Form, and Structure
- Learning from Environment
- Design Thinking and Process
- History of Design
- SLA-II (World Society and Culture)

# Fashion Design

## Apparel Design



At GLSID, the Apparel Design program revolves around the artistic and aesthetic aspects of fashion, responding to the dynamic practice and industry.

It emphasises diversity, inclusivity, and cultural awareness in its output. Engaging with these processes it covers a larger domain of curriculum with history of costumes & fashion design, science and liberal arts, management etc. It also engages in fashion art and sketching, cloth production, apparel pattern making, various types of knitting, computerised aided knitting, trends and forecasting for apparel, design process, production, and planning, retailing, and marketing.

Students get to learn the characteristics of fabric, structures, stitching, and manufacturing processes by studying draping and garment quality. The study of pattern design and textile characteristics enables students to comprehend fabric manufacturing techniques that are appropriate for different body types to create elegant garments. The holistic approach towards the course aims at enabling them to independently entrepreneur their work.

### Semester III

- Fashion Illustration
- Surface Development and Sewing Techniques
- Introduction to Textiles
- Pattern Making and Construction Techniques-I
- Digital Representation Techniques

- Introduction and Application to Ergonomics
- Design Elective
- History of Apparel Design
- SLA -III
- I M Design Elective



## Semester IV

- Surface Ornamentation
- Pattern Making and Construction Techniques-II (Bottomwear)
- Design Project-I
- Introduction to Costume and Draping
- Design Management
- Colour Concepts of Fashion
- Introduction to Fashion Photography
- Design Elective
- SLA-IV
- I M Design Elective

## Semester V

- Design Project-II
- Trends and Forecast
- Design Project-III + Visual Merchandising and Store Layout (RTW)
- Documentation and Communication Techniques
- Manufacturing Process
- Opportunity Mapping
- Design Elective
- Research Methods
- SLA-V
- I M Design Elective

## Semester VI

- Knitwear Design
- Advanced Pattern Making
- Fashion Styling and Photography
- Portfolio Development
- Grading Techniques
- Design Elective
- SLA-VI
- I M Design Elective

## Semester VII

- Kidswear Design
- Creative Project
- Branding, Marketing and Merchandising
- Paper Presentation
- Master Class
- Industry Internship
- I M Design Elective

## Semester VIII

- Design For Cluster
- Monograph-I
- Advanced Design Project-I
- Research Methods
- Critical Thinking and Writing
- Degree Project

## Semester IX

- Design for Future
- Monograph-II
- Advanced Design Project-II

## Semester X

- Graduation Project (IM)



# Fashion Design

## Accessory and Jewelry Design

The Accessory and Jewelry Design program at GLSID is a fascinating exploration of object-making. With accessories being an essential part of modern luxury and everyday lifestyle, it plays a crucial role in meeting diverse needs. It offers a dynamic platform for extensive research and innovative thinking.



Throughout the program, students are exposed to a wide range of materials, empowering them with the skills to transform their creative ideas into exquisite jewelry and accessory pieces.

The curriculum emphasizes nurturing both creative and technical proficiency, and students engage in multiple design projects each semester. They gain hands-on experience in prototyping objects using metals like brass, copper, and more, ensuring precise detailing and accuracy. Upon completion of the bachelor's course, students can pursue various exciting career paths, including becoming certified Accessories & Jewelry designers, CAD specialists, stylists, accessory curators, media content creators, and much more.

The program equips them with a comprehensive skill set and knowledge base, enabling them to excel in the dynamic and ever-evolving world of Accessories & Jewelry Design.



### Semester III

- Illustration and Representation
- History of Accessory and Jewelry Design
- Material Studies-I
- Surface Development-I
- Form Studies
- Digital Representation-I
- Design Elective
- SLA-III
- I M Design Elective

### Semester IV

- Introduction to Photography
- Material Studies-II
- Surface Development-II
- Digital Representation Techniques-II
- Ergonomics
- Design Project-I
- Design Elective
- SLA-IV
- I M Design Elective



## Semester V

- Material Studies-III
- Trends and Forecast
- Advanced Form Development
- Design for Business
- Surface Development-III
- Research Methodology
- Design Project-II
- Design Elective
- SLA-V
- I M Design Elective



## Semester VI

- Introduction to Gemstones & Diamonds
- Material Studies-IV
- Styling & Conceptual Photography
- CMFG
- Introduction to Footwear Design
- Introduction to Watch Design
- Design Project-III (Jewelry)
- Design Elective
- SLA-VI
- I M Design Elective

## Semester VII

- Surface Development-IV
- Branding, Marketing, and Merchandising
- Design Project-IV
- Open Design Project
- Master Class
- Industry Internship
- I M Elective

## Semester VIII

- Design For Cluster
- Monograph-I
- Advanced Design Project-I
- Research Methods
- Critical Thinking and Writing
- Degree Project

## Semester IX

- Design for Future
- Monograph-II
- Advanced Design Project-II

## Semester X

- Graduation Project (IM)



# Communication Design

## Graphic Design

The Graphic Design program at GLSID encompasses a diverse range of tools and technologies essential for image design. In today's corporate landscape, graphics play a pivotal role in establishing brand identity and promoting products across various industry verticals.

Students with a passion for graphic design can either specialize in a particular area or explore the freedom of structuring their ideas creatively. As graphic design professionals, graduates have a multitude of options to shape their career paths. They can find opportunities in print media, digital media, packaging industry, advertising, marketing, computer gaming, and many other sectors where their skills are in high demand. The program equips students with the expertise and versatility needed to succeed in the dynamic and ever-evolving world of Graphic Design.



## Semester III

- Communication Studies
- Form and Colour
- Typography-I
- Photography
- Integrated Image Making (Concept, Media and Techniques)
- History of Communication Design
- SLA-III (Material Culture)
- Design Elective
- I M Design Elective

## Semester IV

- Typography-II
- Text, Image, and Perception
- Graphic Design-I (Visual Communication: Content, Context and Composition)
- Moving Images-I (Motion Design)
- Moving Images-II (Film and Video)
- Field Experience
- SLA-IV (Contemporary Concern)
- Design Elective
- I M Elective
- Institutional Participation

## Semester V

- Design Research Methods-I
- Publication Design
- Interaction and Experience Design (IxD)
- Identity Design and Brand Communication
- SLA-V (Aesthetics)
- Design Elective
- Opportunity Mapping
- I M Elective
- Institutional Participation

## Semester VI

- Packaging Design
- Graphic Design-II (System Thinking and Design)
- Design Project-I (Core Graphic Design)
- Design Management
- SLA-VI (Semiotics)
- Design Elective
- I M Elective
- Institutional Participation

## Semester VII

- Masterclass
- Open Design Project
- Design Project-II (Experimental Design)
- Design Project-III (Capstone Project)
- Industry Internship
- I M Elective
- Institutional Participation

## Semester VIII

- Graduation Project (B.Design)
- Design Research Methods-II
- Critical Thinking and Writing
- Monograph-I
- Advanced Design Project-I
- Design for Cluster

## Semester IX

- Monograph-II
- Advanced Design Project-II
- Design for the Future

## Semester X

- Graduation Project (IM)

# Communication Design

## Animation Design

At GLSID, the Animation Design program empowers students to convey their narratives through motion images. The focus is on collaborative efforts, integrating communication design with illustration graphics, 2D and 3D dimensional movements, special effects, and interactive media.

Through character design, drawing, layout, and motion graphics production in both linear and interactive settings, students gain valuable animation experience.

The curriculum provides a perfect balance of theory and practical learning, guided by experienced design mentors from the industry and academia. This comprehensive approach prepares students for various career paths in production houses and independent animation studios, enhancing their prospects in the animation field.



### Semester III

- Introduction to Narrative Structure
- Fundamentals of Animation
- Integrated Image Making (Concept, Media, and Techniques)
- Typography
- Fundamentals of Sound
- Elements of Animation
- Introduction to Cinematography
- Basics of Editing
- Film Appreciation
- Communication Studies
- Photography
- History of Communication Design
- SLA-III
- Design Elective
- I M Design Elective
- Institutional Participation

### Semester IV

- Production Management
- Introduction to Script Writing
- Stop Motion
- Advanced Editing
- Visual Scripting
- Character Design
- Advanced Narrative Structure
- Advanced Cinematography
- Advanced Sound Design
- SLA-IV
- Design Elective
- I M Design Elective
- Institutional Participation





## Semester V

- Design Research Method-I
- Opportunity Mapping
- Fundamentals of Graphic Novel
- Introduction to Digital Tools
- CGI-I
- Kinetics
- Acting and Staging
- Design Project-I
- SLA-V
- Design Elective
- I M Elective
- Institutional Participation



## Semester VI

- Indian Film and History of Cinema
- Production Design for Animation
- CGI-II
- Portfolio Development
- Experimental Animation
- Design Project-II
- Field Experience
- SLA-VI
- Design Elective
- I M Design Elective
- Institutional Participation

## Semester VII

- Animation through Immersive Media
- Learning from Masters
- Introduction to Interactive Media
- Open Design Project
- Design Project-III
- Industry Internship
- I M Elective
- Institutional Participation

## Semester VIII

- Final Degree Project
- Critical Thinking and Writing
- Design Research Method-II
- Monograph-I
- Design for Cluster
- Advanced Design Project-I

## Semester IX

- Monograph-II
- Design for Future
- Advanced Design Project-II

## Semester X

- Graduation Project (IM)

# Communication Design

## Digital Film Making

At GLSID, the DFM (Digital Film Making) program offers a specialized course in multimedia, providing students with a comprehensive understanding of the fundamentals and core aspects of filmmaking.



This includes pre-production techniques, linear editing, sound editing, and animation. Through a hands-on approach and immersive learning experiences, students gain valuable skills and knowledge, adopting a “learning by doing” technique.

Digital media, known as the most dynamic field, is rapidly evolving and highly regarded worldwide. The curriculum is thoughtfully designed to cover essential digital tools and software required in the industry, as well as an in-depth study of various digital mediums available for designers. With a strong aim on practical training and exposure to cutting-edge technologies, the DFM program equips students with the expertise to thrive in the fast-paced world of digital media.



### Semester III

- Introduction To Narrative Structure
- Film Appreciation
- Typography
- Fundamental of Sound
- Introduction To Cinematography
- Basics of Editing
- Integrated Iagemaking (Concept, Media & Techniques)
- Communication Studies
- Photography
- Design Project I (Cinematography Workshop)
- Digital Tools I
- History Of Design (Communication Design)
- SLA III (Material Culture )
- Design Elective
- I.M Elective
- Institutional Participation

### Semester IV

- Production Management
- Introduction To Script Writing
- Advanced Narrative Structure
- Advanced Editing
- Visual Scripting
- Advanced Cinematography
- Advanced Sound Design
- SLA 4 (semiotics)
- Design Elective
- Elements Of Video And Title Design
- Design Project II
- I.M Elective
- Institutional Participation



## Semester V

- Design Research Methods
- Opportunity Mapping
- Music Workshop
- Introduction To Direction 1
- CGI (colour Grading)
- Acting And Staging
- SLA V (aesthetics)
- Design Elective
- Software Exploration
- Design Project -3 (Advertisement Film)
- I.M Elective
- Institutional Participation

## Semester VI

- Indian Films And History Of Indian Cinema
- Production Design For Film & Animation
- Introduction To Direction –li
- Field Experience
- Design Project IV (fiction Short Film)
- Portfolio Development
- SLA VI (Contemporary Concern)
- Design Elective
- I.M Elective
- Institutional Participation

## Semester VII

- Introduction to Non-Fiction Films
- Design Project V
- Learning From Masters
- Open Design Project III
- Industry Internship
- I.M Elective
- Institutional Participation

## Semester VIII

- Graduation Project (B.Des.)
- Design Research Methods 2 (IM)
- Critical Thinking and Writing (IM)
- Monograph 1 (IM)
- Advance Design Project 1 (IM)
- Design for Cluster (IM)
- Institutional Participation

## Semester IX

- Monograph II (IM)
- Advanced Design Project 2 (IM)
- Design for the Future (IM)
- Institutional Participation

## Semester X

- Graduation Project (IM)

# Industrial Design

## Product Design

The GLSID Product Design program nurtures careers for innovative individuals in product design and manufacturing. By addressing specific needs and fostering problem-solving skills, it empowers students to envision, create, and refine products.



The program aims to cultivate inventive methodologies for understanding users and their adaptability.

Emphasizing diverse engagement and prototyping within the discipline, the curriculum integrates intellectual growth into design practice, amplifying strategic acumen to pioneer novel approaches and flourish in multidisciplinary teams. Graduates are equipped to embark on paths as freelance consultants or entrepreneurs, establishing their own design consultancies or product-based start-ups.



### Semester III

- Basics of Ergonomics
- Fundamental of Prototyping
- Manual Representation Techniques
- Form Studies
- Material and Processes
- Design Elective
- History of Product Design
- SLA-III (Material Culture)
- Institutional Participation

### Semester IV

- Digital Representation Techniques
- Advanced Workshop Skills
- Form Development
- Simple Product Design
- Display and Control
- Basic of Documentations
- Design Elective
- SLA-IV (Contemporary Concern)
- Institutional Participation
- Field Exposure (1 Week)



## Semester V

- Introduction for Design Engineering
- Basics of Mechanism
- Workstation Design
- Techno Aesthetics
- Opportunity Mapping
- Design Research Methods
- Design Elective
- SLA -V (Aesthetics)
- Institutional Participation

## Semester VI

- Colour, Material, Finish & Graphics (CMFG)
- Packaging Design
- Technically Complex Project
- Product Communication
- Design for Business
- Design Elective
- SLA -VI (Semiotics)
- Institutional Participation

## Semester VII

- System Design
- Human Computer Interaction
- Open Design Project
- Master Class
- Industry Internship
- Institutional Participation

## Semester VIII

- Degree Project
- Design Project
- Monograph 1
- Design for Cluster
- Critical Thinking and Writing
- Advanced Research Method

## Semester IX

- Design Project
- Monograph 2
- Design for Future

## Semester X

- Graduation Project (IM)





# Environment and Space Design

## Interior Design

The Environment and Space Design program at GLSID is a dynamic, multidisciplinary offering that plays a pivotal role in today's contemporary lifestyle. Emphasizing inquiry-based learning, it immerses students in a diverse range of subjects.

This cutting-edge field has evolved significantly in recent decades, influenced by ongoing research and practical experimentation both in academic and real-world settings.

Space Design is a captivating medium that brings together various elements into a harmonious whole. By exploring form, color, materiality, and artefacts, it stimulates critical inquiry and fosters new modes of discourse. Through a combination of hands-on and digital approaches, students learn to create experiential spaces that address contextual needs and user preferences. From residential to institutional, installations to retail spaces, they master the art of crafting narrative-driven environments. The program unlocks numerous rewarding career paths, including Interior Design, Exhibition and Installation Design, 3D Visualization, Furniture Design, Lighting Design, Retail Design, and Design Research, among many other exciting opportunities. Graduates are equipped with the creative and technical prowess to excel in the ever-expanding professional domain of design.



## Semester III

- Design Project I
- Elements Of Form-I
- Material System-I
- Representation Drawing of Space-I (2d Manual + Digital)
- Space Photography
- History Of Space Design-I
- SLA-III
- Science, Society and Culture
- Design Elective
- I.M Design Elective
- Institutional Participation

## Semester IV

- Design Project II (Residential Space)
- RSP
- Ergonomics
- Elements Of Form II
- Material System II
- Representative Drawing of Space-II (3D sketchup/Vray & Enscape)
- History of Space Design-II
- SLA- IV
- Design Elective
- I.M Elective
- Institutional Participation
- Field Exposure

## Semester V

- Design Project III (Residential Space)
- Elements of Form III
- Construction System
- Interior Technology I
- Research Methods I
- Opportunity Mapping
- SLA-V (Approaches to Material Culture)
- Design Elective
- I M Elective
- Institutional Participation

## Semester VI

- Design Project IV
- Design Efficient Project
- Working Drawing
- Surface Integrated Aesthetics
- Interior Technology II
- Master Class
- SLA-VI Aesthetics
- Design Elective
- IM Elective
- Institutional Participation

## Semester VII

- Professional Practice
- Industry Internship
- Paper Presentation
- Design Elective
- IM Elective

## Semester VIII

- Advanced Design Project I
- Design for Cluster
- Research Methods II
- Monograph I
- Critical Thinking and Writing
- Graduation Project

## Semester IX

- Advanced Design Project II
- Design for the Future
- Monograph II

## Semester X

- Graduation Project (IM)

# Integrated Master's of Design

The comprehensive integrated master's program focuses on both theoretical and practical aspects of analysis, design, planning, and production techniques, alongside traditional research methods. It keeps students up-to-date with the latest advancements in academia and technology.

Through collaboration with industry stakeholders, including producers, artisans, and businesses, it prepares students for multidisciplinary and globally-oriented careers, leveraging the power of technology. In the second year, Integrated M.Design students have the opportunity to select specialized electives, earning additional credits in semesters III through VII, enriching their educational experience.

## Semester IX

- Advanced Design Project II
- Design for the Future
- Monograph II

## Semester X

- Final Degree Project Report



# Design Electives

The academic electives are thoughtfully designed to complement the overall course trajectory, fostering a cross-disciplinary learning experience. Engaging with subjects like global affairs, intellectual property rights, and design ethics, students gain valuable insights into various design disciplines. This enriching exposure enables them to connect with people from diverse backgrounds more effectively, broadening their interactions and perspectives.

As a result, students engage in meaningful discussions and idea-sharing with peers across different academic domains, drawing from their unique individual and collective experiences. These aspects play a pivotal role in nurturing the growth of future design leaders who embody qualities of self-assurance, maturity, and diversity. Equipped to tackle the ever-evolving global challenges within their professions, these graduates are well-prepared to navigate the complexities of the contemporary world.



## Semester III

- Fundamentals of Textile Weaving
- Design for Social Change
- Media Appreciation
- Museum Appreciation
- Participatory Design

## Semester IV

- Intellectual Property Rights in Design
- Design Ethics
- Design Critique
- Bamboo as material and application
- Entrepreneurship & Startup Journey

## Semester V

- Learning Design for School Education
- Structure & Installation
- Inclusive Fashion Practices
- Vernacular Narrative tradition
- Projection Mapping
- Institutional Participation

## Semester VI

- Introduction to Augmented and Virtual Reality
- Automation in Design
- Craft revival studies
- Digital Game making
- Fashion Film Making



# Campus at a glance

Nestled in the heart of Ahmedabad city, the GLS Institute of Design thrives within the vast 10-acre campus of GLS University. Conveniently located and peaceful, the campus enjoys proximity to essential amenities such as railway stations, airports, banks, ATMs, hospitals, restaurants, residential areas, and recreational spaces. The campus itself boasts a delightful blend of nature and modernity, featuring open-air green spaces, well-equipped, contemporary

classrooms, a cutting-edge auditorium, and an amphitheater. With a dedicated Wi-Fi zone and advanced IT infrastructure, it fosters a creatively charged learning environment. A treasure trove for knowledge seekers, GLS University's library houses thousands of volumes, e-books, and journals, making it one of the most extensive in the state. Additionally, the institute boasts its own design library to cater to the specialized needs of design education.







Ensuring security and safety, the entire campus is under the watchful eye of CCTV cameras, while convenient accommodation options are affiliated with various girls' and boys' hostels and nearby PG rentals. Two on-campus canteens cater to the needs of faculty, employees, and students, ensuring they remain well-nourished throughout their academic journey. Furthermore, the university offers a well-organised parking facility with vigilant

security staff overseeing incoming and outgoing vehicles. With state-of-the-art facilities that foster design education, GLS Institute of Design takes pride in its ever-expanding infrastructure, imparting an essential advantage to its students, ultimately shaping them into creative professionals of tomorrow.

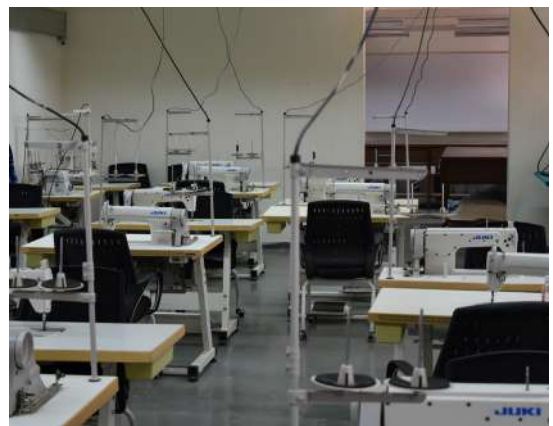
# Lab Facilities

The GLS Institute of Design boasts cutting-edge labs, advanced machinery, state-of-the-art equipment, and a wide array of tools to facilitate design development and prototyping.



## Fashion Lab

The fashion lab offers industry-standard tools for creating runway-ready clothing, enabling students to design, prototype, source, manufacture, document, and market their original creations.



## Jewelry Lab

The lab provides essential tools for crafting jewelry prototypes, allowing students to work with materials like brass and copper, mastering skills in sawing, filing, forging, doming, drilling, soldering, and polishing.





## IT Labs

The institute offers two IT labs equipped with both MAC OS and Windows OS, featuring licensed software. These systems support graphic design, publication, digital media production, and 2D and 3D prototyping.



## Photography Lab

Equipped with high-end cameras, lighting systems, backdrops, and editing software, the photography lab offers professional photography experience to students.



## Audio & Video Lab

The campus houses a soundproof recording studio and on-location audio and recording equipment, enabling students to create academic projects with industry-standard production quality. With cameras, lights, lenses, and professional editing suites, students can produce a diverse range of films, gaining valuable training & technical expertise, preparing them for the world of professional filmmaking.



## Prototyping Lab

The institute houses an advanced Prototyping Lab where students engage in in-house prototyping. With its ample capacity, the facility accommodates complex projects involving diverse materials.





# Library

At GLS Institute of Design, the library is a dynamic and ever-expanding collection of over eight thousand books dedicated to the world of design.



Covering Indian and global design scenarios, designers, art, culture, modern and ancient civilizations, it serves as a rich repository of knowledge empowering students on their design journey. Additionally, the library houses a well-documented archive of Graduation Projects, allowing students to explore past accomplishments. With a fully functional Library Management Software, students can conveniently access books of interest online. This digital gateway grants students unfettered access to a vast array of literary treasures, all available at their fingertips. It is a beacon of convenience and efficiency in the pursuit of knowledge. Managed by a skilled team, the library operates seamlessly, fostering a culture of knowledge acquisition.

## Magazine Stand

containing all the latest material for the students to browse through





**35+**

E-Journals



**3058+**

Books



**650+**

Graduation  
Project docs



**35 +**

Periodicals &  
Journals





# Educational Trips and Workshops

The GLS Institute of Design places great emphasis on educational trips as a valuable component of its curriculum. These trips entail on-site observations, interactions, and documentation, fostering a hands-on approach to learning.

Recognizing the effectiveness of such educational journeys in teaching design, the institute utilizes them to expose students to professional design practices. The trips delve into the design and craftsmanship of specific regions, immersing students in the cultural richness of these communities. By engaging with the environment and surroundings, students gain a deeper understanding of the vital role research plays in design. Academic in nature, these trips are thoughtfully planned around

historically significant regions with a profound cultural heritage. They provide students with an opportunity to hone their artistic skills and appreciate Indian heritage from a design perspective. During these educational expeditions, students meticulously document their observations and insights. Group projects are also incorporated, encouraging teamwork as they explore through sight sketches, historical data, and tangible references. These collaborative endeavors further foster a spirit of camaraderie among the students.



The GLS Institute of Design regularly hosts enriching workshops encompassing various disciplines. Distinguished designers, educators and artisans, are invited to share their expertise during these sessions. Through hands-on tasks, students gain valuable insights into real-world experiences in their respective fields.

The workshops foster collaborative learning, as students work in teams on specially curated projects. The primary objective is to provide students with firsthand exposure to market-ready outcomes and enhance their ability to interact with artisans and craftsmen effectively. These workshops serve as a gateway to contemporary and conventional techniques, as well as cutting-edge technology, bridging the gap between theoretical knowledge and the present-day design world. By attending these workshops, students deepen their understanding of mediums, materials, tools, treatments, and economic aspects, broadening their skill set and enriching their design journey.





# Life at GLSID

At the vibrant campus of the GLS Institute of Design, creativity is ingrained as a way of life. Embracing an innovative and dynamic environment, students embark on a memorable and once-in-a-lifetime learning journey. The campus culture nurtures originality, intellectual curiosity, cooperation, and teamwork. Alongside their design studies, students can partake in an array of cultural and athletic events frequently organized.

The GLS campus presents a unique opportunity for students to generate groundbreaking ideas and develop innovative design solutions. Faculty and students collaborate passionately, resulting in an avalanche of innovative performances and artistic growth.

Across all disciplines and batches, students come together for various academic activities, encouraged to carry on the legacy set by their seniors. The essence of campus life emanates from the cultural and aesthetic practices embraced by the youth. Each event becomes a thread that binds the GLS Institute of Design together, fostering open conversations between students and faculty, yielding forward-thinking and innovative outcomes. The campus truly thrives as a hub of creativity and collaborative spirit, enabling students to unfold their potential and shape a remarkable future in the world of design.







# Celebrations

At the thriving GLS Institute of Design campus, creativity is woven into the very fabric of student life. It offers an unparalleled learning experience and a time of wonder and growth, fueled by a highly motivated and dynamic environment. The campus culture fosters originality, intellectual exploration, collaboration, and team development.



Beyond their design studies, students have ample opportunities to celebrate significant occasions. Foundation Day commemorates the institute's creation, uniting the entire community in joyful remembrance. Saraswati Puja, dedicated to the Hindu goddess of knowledge, music, and arts, brings faculty, students, and staff together in reverence.

During Navratri, the campus comes alive with the vibrant traditional dance form "Garba," performed by faculty and staff as a tribute to Goddess Durga, accompanied by the pulsating beats of traditional and Bollywood music. GLSID provides an unforgettable experience, empowering students to achieve remarkable and original results in the realm of design and art. The campus serves as a thriving incubator, nurturing the creative spirit and guiding students towards a future of innovative and impactful design solutions.









# JOT Talk

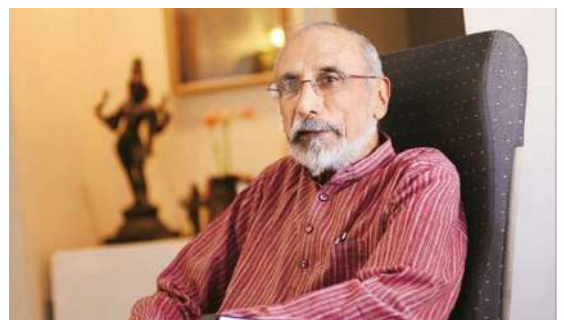


Jot Talk, a signature initiative by the GLS Institute of Design, is a biennial event that brings together distinguished speakers from the design fraternity. This platform offers a rare opportunity for these luminaries to share their invaluable insights, reflecting on their design journey and the path that led them to their current stature. The main objective of Jot Talk is to inspire and enlighten our design students through the life experiences of these accomplished speakers, engaging in enriching dialogues, debates, and discussions.

Each speaker imparts precious gems of wisdom, leaving the students mesmerized by their charisma and eloquence. The struggles they endured on their path to success serve as compelling and motivating backstories. The presentations are adorned with awe-inspiring designs that have earned them acclaim and accolades in the world of design. Jot Talk stands as a captivating platform, fueling the passion and aspiration of budding designers, and fostering a culture of inspiration and excellence.

## Speakers

- Anuj Prasad, Desmania Design
- Sandhya Raman, Desmania Design
- Ashwini Deshpande, Elephant Design
- Ashish Deshpande, Elephant Design
- Manoj Kothari, Onio Design
- Karishma Shahani Khan, Ka-Sha
- Anthony Lopez, Lopez Design
- Sunil Parekh, Zydus Group
- Ashoke Chatterjee, Crafts Council of India (Ex-President)
- Om Prakash, Ramgarh Clay Pottery
- Alok Ghonsikar, Grow Live Solutions
- PAS Ramkrishna, Wipro Enterprises
- Prantik Dutta, Samsung Group
- Jay Dutta, DesignUp
- Rajib Ghosh, Microsoft Design Leader
- Rahul Agarwal, Polygons Design
- Nikhil Joshi, DigitalJalebi



Jot  
TALK



# Sports

The annual “I M Nanavati Sports Celebration” at the institute ignites friendly competition as students from various academic departments participate in an array of sporting events. From badminton singles and doubles to kabaddi, cricket, and football, the competitions showcase a wide range of sports. Additionally, students engage in athletic challenges like relay races, long jumps, shot throws, and discus throws, fostering a spirit of camaraderie and athleticism on campus.





# Student Clubs

We at GLSID, believe in grooming students' skills and knowledge, and encouraging their talent, not just via academics but also outside academics.

Student clubs give them a space and opportunity to experience, explore and develop this. It helps students build a strong connection with the other students, the faculties and, more importantly, the institution. It can sharpen a student's communication skills, foster creative thinking, and teach how to work effectively with other people. Also, the students find them to be fun! The clubs work on the ideology of student democracy; they are automated sub-institutes of the students, for the students and operated by the students.

## List of Student Clubs

- Film and Video Club
- Photography Club
- Literature Club
- Theatre Club
- Sketching Club
- TechX Club
- Sports Club
- Music Club
- Dance Club
- Makers Club
- Social Media Club
- Radio Podcast Club
- Community Service Club
- Cultural Activities Club





# Placements

525+

Total Companies

500+

Companies Offering Graduation Projects

655+

Graduated Students

600+

Jobs

100+

Freelancers

55+

Founders

10-25 lakhs

Average Package

# Placements Partners



AR Praxis  
architects



ARVIND  
FASHIONING POSSIBILITIES



Deloitte.

boAt



TARUN TAHILIANI



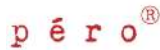
KARMA  
Jewelry



LANDOR & FITCH



# International collaborations



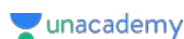
RAHUL MISHRA



TARUN TAHILIANI



Thence:



# Achievements

**Hitarth Parikh**  
**Product Design**  
**Year of achv- 2022-23**

44 Lakhs Grants Tech Startup out of Classroom.

1. Venture Studio
2. iCreate
3. iHub

**Sakshi Tambade, Suvid Sinha**  
**Product Design**  
**Year of achv- 2022-23**

“BMW WELCOME KIT packaging Published on Packaging of the world website”

**Anisha Agrawal**  
**Graphic Design**  
**Year of achv- 2022-23**

“BMW WELCOME KIT packaging Published on Packaging of the world website”

**Stuti Bansal**  
**Animation**

Face film selected in Indie AniFest 202; Winner of 48 hour VR Jam competition (organized by Wonda VR)

**Dhruv Patel and Darsh Patel**  
**Product Design**  
**Year of achv- 2022-23**

“SWI-WAL Lamp Won the “Lamp the competition –L A M P 2022”, 8th International Lighting Design Competition in Partnership with Design Milk”

**Isha Parikh**  
**Product Design**  
**Year of achv- 2022-23**

“FOREVER UNITED A memento collection in the form of packaging for the hard-core fans of the Manchester United football club. Published on Packaging of the world website”

**Kesha Shah**  
**Gems & Jewellery**  
**Year of achv- 2022-23**

1st prize and Trophy along with Rs 50000 cash prize in Aakar Fine Jewellery design competition, organised by Manohar lal Saraff & sons, Meerut.

**Kavya Mehta**  
**Animation**

Event: un information centre for India and Bhutan, Award: 1st position at All India Essay Writing Event 2018

**Aditya Iyer, Durva Patel, Yash Chandaliya**  
**Product Design**  
**Year of achv- 2022-23**

“A smart colour detection and projection device - FLACO  
Won the ‘C-IDEA design award in Industrial Design ’ which was organized by ‘C-IDEA Design Awards 2022’”

**Harpreet kapoor, Urvashi Vaijwade**  
**Environment & S D**  
**Year of achv- 2022-23**

Shortlisted for Architectural photography WADE awards 2022

**Kavisha Adani and Saniya Bagga**  
**Fashion Design**  
**Year of achv- 2022-23**

Paper presentation at International conference 2023 hosted by NIFT Gandinagar

**Jenil Shah**  
**Product Design**

3rd Prize and an Honorable Mention: Product Photography, Product Photography Contest

**Mayuri Baddi**  
**Product Design**  
**Year of achv- 2022-23**

“WAGH BAKRI TEA RANGE PACKAGING (TÉ TRESÓR)  
Published on Packaging of the world website”

**Mayukh Deb**  
**Graphic Design**  
**Year of achv- 2022-23**

Designer at Landor & Fitch.

**Damodar Joglekar**  
**Animation Design**  
**Year of achv- 2022-23**

Selected at national and international platform.  
The Frontier is Everywhere.

**Shreya Zala**  
**Fashion Design**

Got 2nd Position In Senior Handball And Volleyball Tournaments Respectively



# Pursuing higher education

GLSID provides comprehensive support to students, fostering their growth in both professional and academic pursuits. We offer guidance on higher education, assisting applicants in crafting exceptional portfolios and applications.

Moreover, we provide valuable aid in preparing Statements of Purpose and Letters of Recommendation tailored to meet the specific requirements of universities worldwide.



Aalto University



Royal College of Art



# Testimonials

## **Krishi Patel** 2020 Batch

GLSID sparks creativity, refining ideas from conception to execution. Faculty ensure our unique qualities shine through. Beyond academics, activities strengthen creativity. The lively campus inspires out-of-the-box thinking. GLSID hones abilities, boosting confidence to fearlessly showcase unique ideas. Being part of the creative GLSID family fills me with pride. The community wholeheartedly supports student and faculty growth.

## **Vishwa Saglani** 2021 Batch

GLSID profoundly shaped my creative journey. In two and a half years, it fostered critical thinking and a deep design perspective. The collaborative campus provided diverse viewpoints. Faculty mentorship and commitment were invaluable. Challenging projects expanded my creativity. Grateful for this enriching experience and lifelong friendships.

## **Trina Datta** 2022 Batch

Choosing GLSID has opened doors to the design industry and is helping me to make the best of my potential. It's been a vital stepping stone in my design journey. The faculty here has been more than just teachers; they've been like friends, guiding and supporting me through both institutional and personal work. After being here I realize that personal growth and humility are essential for professional development, especially in design. From meeting deadlines to organising student events and those quiet moments of reading and sketching on campus, every experience has become a cherished memory.

## **Ajay S Babu** 2020 Batch

GLSID shaped me profoundly. Despite a non-design background, the transition was seamless, all thanks to the approachable, open-minded faculty. Their support during both academic and personal challenges was invaluable. The multi-disciplinary courses expanded my understanding, revealing overlooked aspects. I acquired versatile skills applicable in various fields. These experiences are cherished forever.

## **Siddhi Kansara** 2019 Batch

Testimonial: My time at GLSID urged me to question all that I had previously learnt, only to open me up to the myriad of perspectives all around me. Interaction with the faculty and also my peers sensitised me to the world around, to the stories we all live in. And they made me realise that design resides in these corners of our everyday stories. It was fascinating.

## **Pranjal Bhosale** 2021 Batch

I hadn't thought working hard would be so much fun and I would learn so many new things with the abundance of experiences GLSID have provided me with. The respected faculty members and my dear peers have constantly helped me achieve sensitivity in my design values and been alongside on my journey towards becoming a better designer and a more empathetic person. I would say my curious buds have been flowered generously and thoroughly with every passing course and I am more than excited to see what I can do for the communities with my knowledge and skills.

# Hostel Facility



At Hive Hostels, we are proud, passionate, and relentless to create the greatest holistic experiences that enforce our Tribe's individual excellence and the opportunity to grow together. We leave no stone unturned to provide you with the finest lifestyle-driven experience to help you maximize your overall outputs.

# Essentials

A grid of nine icons representing hostel amenities, each with a corresponding label below it:

- Wall Mirror
- Comfortable beds
- Study Table
- Ceiling Fans
- Sliding Window
- Air Condition
- Clean Washrooms
- Waste Management
- Spacious Cupboard







# Admission Process

Step 1



Collect the Form from the institute or the official centres

Step 2



Form Filling with all the necessary information



Or fill the Form online at:  
[www.glsid.org](http://www.glsid.org)  
[www.glsuniversity.ac.in](http://www.glsuniversity.ac.in)



Product Design



Apparel Design



Accessories  
& Jewelry Design



Environment  
& Space Design



Graphic Design



Animation Design



Digital Film Making

To learn more about the discipline, scan the QR Code

Step 3



Design Aptitude Test



Interview Round

Step 4



Final Shortlisting of potential candidates

Step 6



The acceptance of the offer by payment of fees will confirm the admission of the applicant.

Step 5



Issuing Offer Letters

## Eligibility Criteria

Higher Secondary (10+2) from State Board / CBSE / ISCE / IB or equivalent.





[glsid.org](https://glsid.org)

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